

A BIBLIOGRAPHY OF FICTION BY LOUISIANIANS AND ON LOUISIANA SUBJECTS

BY

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AND

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Reference Librarian, Louisiana State University

With an Introduction

BY

JAMES A. McMILLEN, A.B., B.L.S.

Librarian



STUDY NUMBER XVIII

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LOUISIANA STATE UNIVERSITY

LOUISIANA STATE UNIVERSITY STUDIES

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INTRODUCTION

By

JAMES A. McMILLEN, *Librarian*

The local literature of a state or section is one of the most accurate gauges of its culture and development. Louisiana has ever been a favorite setting for works of fiction as is well indicated by the number of novels and dramas whose scene of action is laid in our State. With a most romantic background based on the successive dominations of the French, Spanish and Americans and centered about a world port and one of the most cosmopolitan cities of the Western hemisphere, there is a surprising wealth of fictional writing either by Louisianians or about Louisiana.

This list, while it is no doubt incomplete, is a contribution to the bibliography of the State and one which should be of interest and an aid to every Louisianian who wishes to locate stories to illustrate subjects of interest. Antebellum stories; war narratives; tales of desperadoes, bad-men and pirates; novels about the Creoles and the Acadians; the gruesome depiction of the rages of yellow fever; romances of the Great River; Reconstruction horrors—all are here listed in considerable number. By the reading of such local works one gains, probably, the best insight into the character of the people and, thereby, a knowledge of the real background of history.

While no one library will contain even a majority of the many titles listed, the greater portion can be located in the combined libraries of Baton Rouge and New Orleans. Titles in print are indicated and may still be secured through the regular channels while 'out of print' items (marked "o. p." in the list) are obtainable by purchase through the second-hand bookstores or by loan through some library. Most of these books can be located and secured on loan from the Louisiana Library Commission, The Capitol, Baton Rouge.

It is planned to issue other lists covering Poetry, History, and Miscellaneous books which concern Louisiana if the response to this contribution is favorable. The knowledge of what material there is available is the necessary preamble to every bit of research, and such bibliographies should lend this most necessary assistance to every investigator of any Louisiana subject. The response to this first effort will determine whether future work along this line is desirable. To know Louisiana better one must first become acquainted with its wealth of literature and in that spirit this compilation has been made.

FOREWORD

The purpose of the compilers of this Bibliography has been to list fiction that has been written by Louisianians, and by fiction writers elsewhere who have used Louisiana scenes. Only those in the English language have been used. No magazine fiction is included. Many of the books have been read, but there has been no attempt at criticism or evaluation. When it was possible to secure a copy of the book, it was reviewed. Often, however, all that could be found was the title of the book and the name of the author. These are listed without comment. There are only a few dramas. Some Louisiana writers have left only typed copies of their dramas, and other plays exist only as traditions, not living beyond their production.

Absolute accuracy is not claimed as our sources were often very indefinite.

The Howard Memorial Library of New Orleans, the New Orleans Public Library, the Louisiana State Library Commission and Mrs. Otto Claitor of the Book Shop in Baton Rouge have all kindly lent their material. The Times Picayune's "Literature and Less" section has also furnished items of interest. Many of these old books are in the Louisiana Collection of the Louisiana State University Library, a recent collection made by James A. McMillen, Librarian.

This bibliography is as complete as it can be made from the libraries at our disposal, and it is published with the hope that it may be of some value to students of literature.

L. C. McVoy.

RUTH CAMPBELL

A BIBLIOGRAPHY OF FICTION BY LOUISIANIANS AND ON LOUISIANA SUBJECTS

(The arrangement is alphabetical by author. An index according to Louisiana subjects, rather general, is added. Louisiana authors when known are marked *. Price is given for books in print in 1928 or later. Out of print books are indicated by o. p.)

- *Aby, Joe C. *The tales of Rube Hoffenstein*. New York, W. B. Smith & Co., 1882. o.p.

Sketches by a member of the staff of the Times-Democrat.

- [Adams, William Taylor] *Hatchie, the guardian slave; or, The heiress of Bellevue*. . . Boston, B. B. Mussey & Co., 1853. 313 p. illus. o.p.

A tale of the Mississippi, of which a negro slave is the hero. Through his faithfulness and devotion, his young mistress is saved from the plots leveled against her and her fortune. A plantation above New Orleans and a steamboat on the Mississippi River form the locale of the story.

- *Aiken, Ralph. *The ghost hunters*. New York, McBride, 1934. 257 p. \$2.00

A mystery thriller, without a single detective—professional or amateur—in it.

- Allenroc, M. R., pseud. see Murrell, Mrs. Cornelia [Randolph]

- Ainsworth, William Harrison. *John Law, the projector*. London, Chapman and Hall, 1864. 410 p. o.p.

A story of the Mississippi scheme.

- *Aldrich, Thomas Bailey. *Père Antoine's date palm*. [In his *Marjorie Daw and other people*]. Boston, Houghton, 1915. p. 233-244. \$2.00

Story of Padre Antonio de Sedella of New Orleans.

- *The story of a bad boy*. Boston, Houghton, c 1911. 261 p. \$2.25

Autobiography in the main. The bad boy is a New Orleans lad who goes to a puritanical New England seaport to be educated. Comic as a whole, with bits of boyish pathos, home-sickness, love-sickness, etc.

- *Allen, F. H. *Uncle Ned's cabin*, by a son of the South. Donaldsonville, La., The Author, 1922. o.p.

A novel of slavery days.

- Allen, Hervey. *Anthony Adverse*. New York, Farrar & Rinehart, 1933. 1224 p. \$3.00

Story touches early New Orleans where creoles gambled away their fortunes. Several characters were taken from Vincent Noite's *Fifty years in both hemispheres* . . .

- Altsheler, Joseph Alexander. *The free ranger*. New York, Appleton, 1909. [Young trailer series no. 3]. \$1.75

Story of an effort of five boys who went to New Orleans to checkmate a Spanish plot to seize Kentucky. They joined a great expedition which was shipping arms and other supplies up the Mississippi and Ohio Rivers, to help Washington's army fighting against Great Britain.

- *A herald of the West; an American story of 1811-15*. New York, Appleton, 1898. 359 p. \$1.75

Story deals with war of 1812, describing the attack on Washington and the battle of New Orleans.

- *Antrobus, Suzanne [Mrs. Albert A. Robinson]. *The King's messenger; a story of colonial Louisiana*. New York, Harper, 1901. o.p.

The title indicates contents.

- Arria pseud. see Pugh, Eliza Lofton [Phillips].

- *Arthur, Ella Bentley. *Sonny boy's day at the zoo; illustrated with photographs by Stanley Arthur*. New York, Century, 1913. \$1.50

- Ashley, Mary, pseud. see Townsend, Mrs. Mary Ashley.

- Ashton, Warren T. pseud. see Adams, William Taylor.

- *Augustin, George. *Claude Mirelli; a Christmas story*. New Orleans, Creole Fireside Pub. Co. 1897. o.p.

- *The haunted bridal chamber, a romance of New Orleans*. New Orleans, Gessner, 1902. o.p.

This is a story of "the last century house with the big plate-glass window", always shown to tourists and Mardi Gras visitors to New Orleans. In this house a fearful tragedy was enacted many years ago. This event and many incidents happening in the 30's in New Orleans are recorded in this story.

- *Romances of New Orleans*. . . New Orleans, L. Graham & Sons, 1891. 214 p. o.p.

Short stories of old New Orleans, chiefly of love for cruel creole beauties. A few short poems conclude the romances.

A BIBLIOGRAPHY OF FICTION

9

- *Austin, Martha Wadell. *Veronica*. Garden City, New York, Doubleday, Page & Co., 1903. 256 p. o.p.
A Louisiana story.
- *Bailey, Mathilde Alpuente. *Right or wrong, a tale of war and faith*. New Orleans, L. Graham Co., 1912. o.p.
A tale of the Civil War, scene laid in New Orleans.
- *Baker, Julia Keim [Wetherill]. *The Wandering Joy*. New York Broadway Pub Co. 1910. o.p.
A story of the French quarter of New Orleans.
- *Wings*. A novel. Philadelphia, Lippincott & Co. 1878. o.p.
A story of family life that ends in tragedy. The scenes are laid in a little village on the Gulf Coast not far from New Orleans.
- Banks, Polan. *Black Ivory*. New York, Harper & Brothers, 1926. 305 p. \$2.00
A romance of the Lafittes (Jean and Pierre), their establishment of a large trading post in "Black Ivory" (negroes) at Grande Terre on Barataria Bay, and their conflict with state authorities. The service of the pirate-patriots in defense of New Orleans, January 8, 1815, is shown.
- Barker, Lillian. *Cabaret Love*. New York, Grosset, [c 1933] 284 p. \$0.75
The story of Jeanne Dupre, a cabaret singer in New Orleans, and of the three men who competed for her love.
- Barry, Mrs. John, pseud. see Brown, Beth.
- *[Bartlett, Napier] *Clarimonde; a tale of New Orleans life and the present war, by a member of the New Orleans Washington Artillery*. Richmond, Va., N. A. Malsby, 1863. o.p.
A story of a soldier's life and love, told around the camp-fire during a brief cessation of hostilities.
- *Stories of the Crescent City*. New Orleans, Steel & Company's time job print, 1869. Cover title 100 p. o.p.
Title indicates contents.
- Basil, [Wharton?] *Love and money*. New York, Pudney and Russell, 1858. o.p.
Scene of this play laid in New Orleans in the fifties.
- *Basso, Hamilton. *Cinnamon Seed*. New York, Scribner's Sons, 1934. 379 p. \$2.25
Picture of Louisiana today and yesterday. Through memories of an old man we get a glimpse of plantation life before

the Civil War. The grandson becomes a lawyer, calls himself the "King frog", becomes governor of the state and United States Senator.

- *Relics and angels*. New York, Macaulay Co., 1929. 286 p. \$2.50

This story represents the conflict which a dreamer has with reality and his complete defeat.

- Beach, Rex Ellingwood. *Crimson Gardenia and other tales of adventure*. New York, Burt. 1916. \$0.75

A group of short stories collected from various magazines. The first is a story of the Mardi Gras adventures of a blasé young man, who believed that romance was dead.

- *The Net*. New York, Harper 1912. \$2.25
New York, Burt. \$0.75

A young American becomes involved in the secret doings of the Mafia, first in Sicily, afterwards in New Orleans. His difficulties are finally straightened out.

- Beaumont, Pierre, pseud. see Ferrell, Robert J.

- Bedford-Jones, Henry James O'Brien. *Mardi Gras mystery*, Garden City, New York, Doubleday, 1921. o.p.

- Bellamann, Henry. *The richest woman in town*. New York, Century, 1932. 262 p. \$2.00

A story of Mississippi River life. A teamster's wife and a gambler are the chief characters.

- Benefield, John Barry. *Bugles in the night*. New York, Century, 1927. 309 p. \$2.00
New York, Grosset. \$0.75

Story opens in north Louisiana—then moves to New York. An old man takes with him a girl whom he has rescued. Their life is pictured.

- *Chicken-wagon family*. New York, Century, 1925. 322 p. \$2.00
Grosset. \$0.75

Mr. Fipanny, tin peddler, started from north Louisiana and went to New York in a covered wagon. The chicken wagon's progress down Broadway, the final housing of the family in a deserted engine house and their later history, all are related.

- *Little clown lost*. New York, Century, 1928. 317 p. \$2.00

Story of a young hermit on a Louisiana plantation. His wife runs away and becomes clown in a circus.

- *Short turns*. New York, Century, 1926. 328 p. \$2.00

A collection of short stories, several of which have a Louisiana setting.

- Bennet, Robert Ames. *A volunteer with Pike, the true narrative of one John Robinson and his love for the fair Senorita Vallois*. Chicago, McClurg, 1909. o.p.

This story covers the time from 1805-1807. At the beginning there is a discussion at President Jefferson's table as to the threatened war with Spain over the boundaries of the Louisiana territory. Several chapters deal with Jean Lafitte. The hero becomes involved with Burr's treasonable plot and journeys down to Ohio and Mississippi.

- Berry, Erick, pseud. see Best, Allena. [Champlin].

- Best, Mrs. Allena [Champlin]. *Mom du Jos; the story of a little black doll; pictures by the author*. Garden City, New York, Doubleday, 1931. \$1.75

Mom du Jos is an African negro doll born in New Orleans.

- Bisland, Elizabeth, pseud. see Wetmore, Elizabeth [Bisland]
Blue and Gray; or Two oaths and three warnings. New Orleans, L. Graham & Son, 1885. o.p.

A story of Louisiana during Civil war and reconstruction days.

- Bonehill, Captain Ralph, pseud. see Stratemeyer, Edward.

- *Bonnet, Marie Marguerite. *Bernardo and Laurette*. Chicago, A. C. McClurg, 1902. o.p.
Juvenile.

- *A child of Tuscany*. Chicago, A. C. McClurg & Co., 1895. o.p.
Juvenile.

- *Clotilde, a story of old New Orleans*. Chicago, A. C. McClurg, 1903. o.p.
Juvenile.

- *A little house in Pimlico*. Chicago, A. C. McClurg, 1898. o.p.
Juvenile.

- *Little Marjorie's love story*. Chicago, A. C. McClurg, 1891. o.p.
Juvenile.

- *My lady*. Chicago, A. C. McClurg & Co., 1894. o.p.
Juvenile.

- *Pierette*. Chicago, A. C. McClurg & Co., 1896. o.p.
Juvenile.
- *Prince Tip-Top*. Chicago, A. C. McClurg. 1892. o.p.
Juvenile.
- *Sweet William*. Chicago, A. C. McClurg & Co. 1890. o.p.
Juvenile.
- *Tales of an old château*. Chicago, A. C. McClurg. 1900. o.p.
Juvenile.
- *Bontemps, Arna. *God sends Sunday*. New York, Harcourt Brace Co., 1931. 199 p. \$2.00
This novel by a young Louisiana negro is a story of a negro jockey. Scenes—New Orleans, St. Louis and Los Angeles.
- Boucicault, Dionysius Leanner. *The Octoroon; or, Life in Louisiana, a play in five acts*. New York? 1861? 38 p. o.p.
- Bowen, L. P. *A daughter of the covenant: A tale of Louisiana*. Richmond, Virginia, Presbyterian Committee of Publications, 1901. o.p.
The scene of this story is in north Louisiana on the Ouachita. The time is the eighteenth century. The subject is the triumph of Presbyterianism over other religious forms through the devotion of a young girl.
- Brace, Jack. *Marie; or, The gambler of the Mississippi*. New York, 1861. o.p.
- *Bradford, Roark. *John Henry; woodcuts by J. J. Lankes*. New York, Harper, 1931. 225 p. \$2.50
A romance of a fabulous man of negro legend, a cotton roller, a worker in the levee camps, an engine of a man.
- *Kingdom coming*. New York, Harper, 1933. 319 p. \$2.50
Story is laid in the negro quarters of a Louisiana plantation, shifts to Shreve's landing and New Orleans. Time is Civil War days.
- *Let the band play Dixie and other stories*. New York, Harper & Bros., 1934. 320 p. \$2.00
A collection of negro stories.

- *Of King David an' the Philistine boys.* New York, Harper & Bros., 1930. 227 p. \$2.50

The story of the Bible, continuing the generations of Ol' Man Adam, as interpreted by Bradford's old negro preacher. The Children of Israel are settled in Canaan, and the story follows their history down through the reign of Ahab, in much the same spirit as the former book *Of Man Adam an' his chillun*.

- *Of Man Adam an' his chillun; being the tales they tell about the time when the Lord walked the earth like a natural man. Drawings by A. B. Walker.* New York, Harper 1928. 264 p. \$2.50

In the idiom of the colored preacher Mr. Bradford tells over again some of the Old Testament stories.

- *This side of Jordan. Drawings by Erick Berry.* New York Harper & Bros., 1929. 255 p. \$2.50

Negro life on a Louisiana plantation against a background of superstition, religion, and witchery. The author shows negroes' reaction to modern farm methods, health measures, and flood situations. The story centers around Witching Aunt Crip and her interpretations of the bayou and the cane-brake.

- Brandon, Winnie. *Dixiana.* New York, A. L. Burt, 1930. 253 p. \$0.75
Story of New Orleans in the 50's.

- *Bristow, Gwen & Manning, Bruce. *The Gutenberg murders.* New York, Mystery League, 1931. 286 p. \$0.50

The theft of a few leaves from a Gutenberg Bible in a New Orleans library was followed by a series of murders.

- *The invisible host.* New York, Mystery League Inc., 1930. 286 p. \$0.50

A mystery story. The action takes place in one spot, a pent-house atop a New Orleans skyscraper 22 stories above the street, in the space of a few hours.

- *Mardi Gras murders.* New York, Mystery League, 1932. 286 p. \$0.50

Story begins on eve of Mardi gras at an exclusive masked ball in French Quarters of New Orleans.

- *Ninth guest;* dramatization see Davis, Owen.

- *Two and two make twenty-two.* New York. Mystery League, 1932. 287 p. \$0.50

A mystery story, the scene of which is laid on Paradise Island, twelve miles off the Gulf coast of Mississippi. The happenings take place in a fashionable resort hotel.

- Brooks, Eldridge Streeter. *The Son of the Revolution; being the story of young Tom Edwards, adventurer, and how he laboured for liberty and fought it out with his conscience in the days of Burr's conspiracy.* Boston, Wilde, 1898. o.p.

The book treats of Aaron Burr's futile conspiracy upon the spirit of national expansion and patriotism. Jefferson, General Claiborne, General James Wilkinson and other well known political leaders take part in the action. Juvenile.

- Brown, Beth (Mrs. John Barry). *For men only; II. by Jeannette Seelhoff.* New York, Kendall, 1930. London, Jarrolds, 1931. New York, Covici, Friede, Inc., 1931. \$2.00

A story of the restricted district of New Orleans.

- *Brown, Judge L. Q. C. *Kenneth Cameron.* Philadelphia, Peterson & Brothers, 1888. 349 p. o.p.

A novel of Southern society and plantation life before the Civil War. Much of the action takes place in New Orleans, notably, a famous Mardi Gras celebration and a graphic account of a race between rival horses. There are pictures of a night struggle with a crevasse as seen from a boat on the Mississippi and of a curious religious service in a negro church of the plantation. This story sets forth the Southern point of view concerning slavery.

- *Bryan, Mrs. Mary [Edwards] *The Bayou bride.* New York, George Munro, 1886. o.p.

Story of reconstruction.

- *Bayou tree.* o.p.
- *A fair Judas.* o.p.
- *Fugitive bride.* New York, Street. o.p.
- *The girl he bought.* o.p.
- *Her husband's ghost.* Cleveland, Westbrook. o.p.
- *His greatest sacrifice.* New York, Street. o.p.
- *His legal wife.* Cleveland, Westbrook. o.p.
- *His wife's friend.* New York, Street. o.p.
- *Kildee; or The sphinx of the red house.* New York, George Munro, 1886. o.p.
- *Manch.* New York, D. Appleton Co., 1880. o.p.

A story of wild border life.

- *My own sin; story of life in New York.* New York, George Munro, 1888. o.p.
- *Nan Haggard.* o.p.
- *Ruth—an outcast.* o.p.
- *Sinned against.* New York, Street. o.p.
- *Stormy wedding.* New York, Street & Smith, 1888. o.p.
- *Three girls.* Cleveland, Westbrook. \$0.20
- *Uncle Ned's white child.* New York, George Munro, 1889. o.p.
- *Wild work; the story of the Red river tragedy.* New York, Appleton, 1881. o.p.

A novel dealing with reconstruction days, with the dark era of the carpet-bag rule.

- Bryner, Edna Clara [Mrs. Arthur Schwab]. *While the bridegroom tarried.* New York, Dutton, 1929. 345 p. \$2.50

A story of a man's love affairs and his consequent unhappiness. Scenes revert to New Orleans, which is represented as visited by hurricanes.

- *[Buckner, Mrs. R. T.] *Toward the Gulf. A romance of Louisiana.* . . New York, Harper & Brothers, 1887. 315 p. o.p.

A story of the love of a high-spirited man of New Orleans for a lovely woman, who, he afterwards learns, has negro blood in her veins. Their unhappiness in marriage is recounted and her subsequent death by her own hands.

Buntline, Ned. pseud. see Judson, Edward Z. C.

- *Burckett, Florence. *Wildmoor, a novel.* Philadelphia, Lippincott, 1876. o.p.

A love story in the form of a journal which in turn is written by the various characters.

- Burman, Ben Lucien. *Mississippi.* New York, Cosmopolitan Book Corporation, 1929. 285 p. il. \$2.00

Story of a feud between Captain Lilly, steamboat owner and pilot, and a group of shanty boat people.

- *Steamboat round the bend.* New York, Farrar and Rinehart, 1933. 308 p. \$2.00

Romance of a gentle old Southern couple and gallant Doctor Jim who lived on a shabby shanty-boat on the lower Mississippi.

- Burton, John Edward Bloundelle. *Servants of sin*. London, Methuen, 1900. o.p.

Scene laid in Marseilles during the great plague. A girl is persecuted by a French duke and sent as a convict to New Orleans. She is rescued by her lover, and the mystery of her birth is revealed.

- Bush, Clara Goodyear Boise. *Grinding, a Louisiana Story*. New York, Holt, 1921. 315 p. o.p.

A spoiled child of wealth, the day after her triumph as queen of the Carnival learns that a bank failure has left her penniless. She returns to a dilapidated sugar plantation, the sole remaining possession. Amid the picturesque life on the bayou her character begins to change. It loses all its supercilious arrogance and artificial hardness, and a loving tender woman comes to the surface.

- *Bushnell, Mrs. Belle [Johnston]. *John Arrowsmith—planter, illustrated by Walter Biggs*. Cedar Rapids, Iowa, The Torch Press, 1910. 466 p. o.p.

A romance of the dark and gloomy days during the Civil war. Scene laid in a plantation on the Atchafalaya. Purely Confederate in its interests and sympathies. The making of the first Confederate flag and the siege of Vicksburg are important incidents in the story.

- *Butler, Louise. *Red Heart, a story of West Feliciana. Dedicated to Sir Arthur Conan Doyle*. n. p. nd. o.p.

As the dedication would indicate the story deals with the return of the dead, this time to avenge some wrong. It is concerned with the Tunica and Houma Indian tribes, former inhabitants of West Feliciana Parish.

- Bynner, E. L. *Zachary Phips*. Boston, Houghton, 1892. o.p.

Story of a Boston boy who took a part in the mysterious western expedition of Aaron Burr and war of 1812.

- *Cable, George Washington. *Bonaventure; a prose pastoral of Acadian Louisiana*. New York, Scribner, 1888. 314 p. \$2.50

An idyllic love story with humor in the character sketches of the innocent and homely Acadians exiled in Louisiana.

- *Bylow Hill . . . with illustrations in color by F. O. Yohn*. New York, 1902. 215 p. illus. o.p.

A short novel of love and jealousy, jealousy that grows into madness and brings death. The scene is in New England, but one family involved is from the South.

- *Cable story book; selections for school reading, ed. by Mary E. Burt and Lucy Leffingwell Cable*. New York, Scribner, 1899. (Scribner's series of school reading)

- *The cavalier . . . with illustrations by H. C. Christy.* New York, Scribner, 1903. 311 p. illus. \$2.50
A tale of the Civil war, romance, fighting, loves and lovers. Scenes laid in Mississippi not far from the Louisiana line.
- *Dr. Sevier.* Garden City, Doubleday, 1902. 473 p. \$2.50
A story of the long, despairing struggle of a young married pair in the prosperous world of New Orleans before the Civil war. The old creole town, streets, houses and people are pictured.
- *Flower of the Chapdelaines . . . with frontispiece by F. C. Yohn.* New York, Scribner, 1918. 339 p. \$2.50
A story of slavery days.
- *Gideon's band, a tale of the Mississippi. . . with illustrations by F. C. Yohn.* New York, Scribner, 1914. 500 p. illus. \$2.50
- *Grandissimes, a story of creole life.* New York, Scribner, 1908. \$2.50
A romance, resuscitating the dead past of New Orleans and its creole inhabitants as they were a century ago. It is varied in its changes from tragedy to romance and from romance to realism.
- *John March, southerner.* New York, Scribner, 1918. 513 p. \$2.50
A novel of reconstruction days. An account of the struggles of a young man of the South to retrieve the losses brought upon his family and fortunes by the war.
- *Kincaid's battery . . . illustrated by Alonzo Kimball.* New York, Scribner, 1908. 396 p. illus. o.p.
Scenes of the enthusiasm in New Orleans before the troops leave for the front. Farragut's exploits on the Mississippi are also described.
- *Lovers of Louisiana (today)* New York, Scribner, 1918. 351 p. \$2.00
A love which overcomes all barriers of religion, politics and family history is pictured in this novel. Race prejudice also is overcome.
- *Madame Delphine.* New York, Scribner, 1896. 113 p. o.p.
Madame Delphine, the author states, was written as an answer to an anonymous letter. The story deals with the quadroon mother, and her sacrifice to secure a happy marriage for her daughter.
- *Old Creole days, a story of creole life.* New York, Scribner, 1907. 303 p. \$2.00
Seven stories of New Orleans, portraying the creole character, manners and customs.

- *"Pousson Jone" and "Père Raphaël"; with a new work setting forth how and why the two tales are one, illustrated by Stanley M. Arthur.* New York, Scribner, 1909. 162 p. illus. \$1.75

A reprint of two favorite creole stories.

- *Strange true stories of Louisiana.* New York, Scribner, 1889. 350 p. illus. o.p.

As the title indicates, the author has made a collection of stories from both public and private records. Some are found among law reports, some documents of courts, some testimony of eye witnesses, others from old manuscripts, letters—all bearing the mark of truth, as verified by his investigation.

- *Strong hearts, a volume of short stories.* New York, Scribner, 1899. 214 p. \$1.50

Calder, Alma, pseud. see Johnston, Mrs. Alma Calder.

- *Canfield, Gertrude Augusta, *My cousin Anne.* o.p.

- Carb, David. *The sunrise in the west.* New York, Brewer, 1931. 384 p. \$2.00

Part of the story is laid in Louisiana just before and just after the Civil war.

- *Carlton, Henry Guy. *Ambition, a play.* o.p.

- *Butterflies.* 1894. o.p.

- *Colinette, a play.* 1898. o.p.

- *The gilded fool, a novelization of the comedy made popular by Nat Goodwin.* New York, Street and Smith, 1896. o.p.

- *The impudent young couple, a play.* 1896. o.p.

- *Jack's honeymoon, a play.* 1903. o.p.

- *The lion's mouth, a play.* 1890. o.p.

- *Memnon.* 1881. o.p.

- *The Pembertons', a play.* 1889. o.p.

- *Princess Erie, a play.* 1892. o.p.

- *Victor Durand, a play.* 1885. o.p.

- *Ye earlie trouble, a play.* 1891. o.p.

- Carpenter, Edward Childs. *The code of Victor Jallot; a romance of old New Orleans* . . . Philadelphia, Jacobs, 1907. 334 p. illus.

o.p.

Time of Louisiana purchase, when the city of New Orleans was known as "The little Paris of the wilderness". The transfer of Louisiana to the United States was bitterly opposed by the French and the Spanish people of the country whose resentment broke out in conspiracies and intrigues, which were put down by the vigilance of the government. It is with such an intrigue that the story deals. Governor Claiborne, the first governor of Louisiana under the United States, Marquis Casa Calvo, commissioner of King Carlos, and Laussat, French colonial prefect, are the most notable historical personages.

- *Victor Jallot, a play of old New Orleans in four acts.*

o.p.

Dramatization of novel by the same name.

- *Carpenter, Richard Thomas Devall,—*My brother's keeper*, 2d. ed. Crowley, Louisiana, Southern publishing co. 1915.

o.p.

- *Carter, Feleclana. *Pelican boys in gray*. 1900.

o.p.

- Carter, John Henton. *Mississippi argonauts, a tale of the South, illustrated by L. Berneker*. New York, Dawn publishing co. 1903. 292 p.

o.p.

A story of a Kentuckian's experience of life on the Mississippi during the great steamboat days. New Orleans is pictured as the headquarters of the steamboatmen.

- *Carver, Ada Jack [Mrs. J. B. Snell] *Cajun; a drama in one act*. New York, Samuel French, 1926. 22 p. illus. (National little theatre tournaments plays)

\$0.50

A drama whose scene is laid in Acadian Louisiana. The action turns on what is known as the first cousin law.

- Catherwood, Mrs. Mary [Hartwell] *The story of Tonty* . . . Chicago, A. C. McClurg, 1921. 237 p. illus.

\$1.50

Child's story of the one armed Tonty's adventures with Sieur de la Salle.

- Chambers, Robert William. *The rake and the hussy*. New York, Appleton, 1930.

\$2.50

The hero is an officer in the British army. The action deals with the War of 1812, and with Jackson's campaign in Florida and New Orleans. Lafitte, Dominique You, and a little French girl's love affair add to the romance.

- *Chidsey, Donald Barr. *Pistols in the morning*. New York, Day, 1930. 282 p.

\$2.00

A river gambler and a creole beauty are the characters in this story of the old Mississippi steam-boating days.

- Chipman, William Pendelton. *Boy pickets; a story of the Battle of New Orleans*. New York, Burt, 1910. o.p.
- *Boy spies at the Battle of New Orleans*. New York, Burt, 1915. o.p.
- *Chopin, Kate [O'Flaherty] *At fault, a novel*. St. Louis, Nixon-Jones printing co. 1890. o.p.
- *The awakening*. New York, Duffield and co. 1899. 303 p. o.p.
- A story of a young wife's awakening to love. Scene is laid in Grand Isle; creole life and customs are depicted.
- *Bayou folk*. Boston, Houghton Mifflin and co. 1894. 313 p. o.p.
- A book of short stories dealing with the descendants of the Acadians and with the negroes in and out of old Natchitoches and the Teche country.
- *A night in Acadie and other stories*. Chicago, Way and Williams, 1897. o.p.
- A group of short stories dealing with Acadian life and customs.
- Churchill, Winston. *The Crossing*. New York, Macmillan, 1904. \$2.50
New York, Grosset. \$0.75
- The story is of a boy who makes the journey over the wilderness trail with certain Scotch-Irish immigrants and serves as a drummer boy in the campaign of George Rogers Clarke against the British. It deals with the Louisiana territory and its acquisition from France. The scene shifts from St. Louis to New Orleans and the intrigues of the time are pictured.
- *Clack, Mrs. Louise. *General Lee and Santa Claus*. New Orleans, J. C. Eyrick, 1867. o.p.
- *Our refugee household*. . . New York, Bleblock & Co., 1866. 226 p. o.p.
- A family of refugees during Sherman's march finds a home some forty miles away and finally returns. Their hardships, how they enlivened the weary hours by stories, and their personal fortunes are all recounted.
- *Claiborne, F. *The muse, including occasional poems and a tale, The rebel, by himself*. Waveland, Miss., F. Claiborne, 1878.
- *An unfinished tale; or, The daughter of the mill, a romance of Lake George*. 1882. o.p.
- Clifton, Oliver Lee. pseud. see Rathborne, St. George.

- Cobb, Joseph Beckham. *The creole; or, Siege of New Orleans. A historical romance founded on the events of 1814-15.* Philadelphia, A. Hart, 1850.

o.p.

As the author states in the preface, this romance pictures scenes and events connected with the investment by the British forces, of New Orleans and illustrates the customs and peculiarities of life in New Orleans in 1814-15.

- *Collens, Thomas Wharton. *The martyr patriots; or, Louisiana in 1769. An historical tragedy in five acts.* New Orleans, L. Dillard & Co. 1836.

o.p.

As the title indicates, the plot is the rebellion of the French against Spanish rule. This play was successfully performed at St. Charles theater in New Orleans.

- Collins, C. B. *Tom and Joe, two farmer boys in war and peace and love. A Louisiana Memory.* Richmond, Va., 1890.

o.p.

A novel of the Confederacy.

- *Coltharp, Mrs. Jeannette Downs. *Burrill Coleman, colored. A tale of the cotton fields.* Franklin, Ohio, Editor Publishing Co., 1896. 315 p.

o.p.

The story deals with life on a cotton plantation in Louisiana and on the Mississippi river. The subject is an organized effort of the negroes to kill and rob white men, and the story ends with the lynching of the band by the enraged whites. A romance runs throughout the book.

- Connelly, Marcus Cook. *Green pastures, a fable suggested by Roark Bradford's southern sketches, Ol' man Adam and his chillun.* New York, Farrar and Rinehart, 1930.

\$2.00

A dramatic presentation accompanied by song (negro spirituals) of the southern negro's conception of God and of His long suffering toward the children of men. An interpretation of the story of the world as revealed by the Old Testament. The main character is the Lord God pictured as changing from the old God of vengeance to that of Hosea, a merciful God made so by his suffering. This simple faith the author has translated into a play.

- *Converse, Florence. *The burden of Christopher.* Boston, Houghton Mifflin Co. 1900.

o.p.

- *Children of light.* Boston, Houghton. 1912.

\$1.50

- *Diana Victrix.* Boston, Houghton, 1899.

o.p.

A character study, introducing two New England college women and several creoles. Scenes—New Orleans and the White Mountains.

- *House of prayer.* New York. Dutton, 1908.

\$2.50

The experiences of a little boy too lonely to say his prayers who, aided by an angel of his chapel of dreams, wanders all over the world studying forms of prayer.

- *Into the void; a bookshop mystery.* Boston, Little, 1926. \$2.00
A story where the mystery is also a romance.
- *Long will, a romance of the days of Piers Plowman.* New York, Dutton, 1903. [Everymans library] \$1.60
The story of the author of Piers Plowman, in his homely household on the Malvern hills and in London at the court of Richard II.
- Cooke, Grace [McGowan] and McKinney, Annie Booth. *Mistress Joy. A tale of Natchez in 1793.* New York, Century co. 1901. 370 p. illus. o.p.
The background is the Spanish occupation of the Natchez territory. Conflicts with the Indians, the work of the Methodist Missionaries, and Aaron Burr's effort to gain control, all are set forth in this story.
- *Coquille, Walter. *Mayor of Bayou PomPom.* New Orleans, American printing co. 1929. 37 p. illus.
Sketches of Cajun life at the present time.
- *Cowdin, Mrs. V. G. *Ellen; or, The fanatic's daughter.* Mobile, 1860. 202 p. o.p.
An ante bellum story of Louisiana.
- Creole, pseud. see Massena, Mrs. Agnase M. C.
- *Creswell, Julia [Pleasants] *Callamara.* Philadelphia, Claxton, Remsen and Haffelfinger. 1868. o.p.
A novel illustrative of the life in the South.
- Crossbones, Crab, pseud. see Townsend, Mrs. Mary Ashley.
- Crowley, Mary C. *A daughter of New France; with some account of the gallant Sieur Cadillac and his colony on the Detroit.* Boston, Little and Brown, 1901. o.p.
Story of New France. Marie-Therese Guyon, wife of Cadillac, was the first white woman in the Detroit region.
- Croy, Homer. *River girl; a realistic romance of the days of Mississippi steamboating.* New York, Harper, 1931. 320 p. \$2.00
The novel reflects the color and romance of old steamboating days on the Mississippi just before the Civil war.
- Curtis, Alice Turner [Mrs. Irving Curtis] *A little maid of New Orleans.* Philadelphia, Penn. Pub. Co. 1930. \$1.50
History and fiction are combined in the story of Dulce Ferrand's experience in New Orleans during its occupation by General Jackson. Juvenile.

- Darby, Ada Claire. *Gay Soeurette*. New York, Stokes, 1933. 312 p. \$1.75

Child's story of Teche country before and after Louisiana purchase.

- *Davis, Mary Evelyn [Moore] *A La Glorieuse. A short story* [In Howells' and Alden's *Shapes that haunt the dusk.*] 1907. o.p.

- *A bunch of roses and other plays*. Boston, Small, Maynard and co. 1903. Zionsville, Indiana, Warner. o.p.

This is a collection of plays formerly presented by amateurs in Mrs. Davis's home in Royal street, New Orleans. The scenes are laid on the Gulf Coast. The plots of these six light comedies, for the most part, turn on love and other phases of home and social life.

- *Christmas boxes, a comedy*. Zionsville, Indiana, Warner. \$0.35

Christmas masque of St. Roch; Pere Dagobert; and Throwing the Wanga . . . Chicago, McClurg, 1896. 58 p. illus.

- *Dress rehearsal, a comedy*. Zionsville, Indiana, Warner. \$0.35

- *An elephant's track and other stories . . .* New York, Harper & Bros. 1897. 276 p. illus. o.p.

A group of short stories revealing life of the south; some deal with the ordinary country people, some with the upper class, and others with the "quarters".

- *His lordship, a comedy*. Zionsville, Indiana, Warner. \$0.35

- *In war times at La Rose Blanche . . . Twelve illus. by E. W. Kemble*. Boston, D. Lothrop & Co., 1888. 257 p. illus. o.p.

The life described is that on a Louisiana sugar plantation during the Civil war, beginning with the delight with which "marching orders" were received, relating the part played during the conflict by those at home and in service, and concluding with the sad homecoming.

- *Jaconetta, her loves*. Boston, Houghton Mifflin 1901. 152 p. \$1.35

A story of a little girl's life on a plantation and of varied loves from the blacksmith to Lord Ronald MacDonald, dearest of all.

- *Keren, Happuch and I* [New Orleans Picayune Job office, 1917] 22 p. o.p.

Mrs. Davis tells in this little book of the notable artists, authors and other celebrated folk who frequented her old house in the French quarter.

- *The little chevalier* . . . Boston, Houghton, Mifflin & Co. 317 p. illus. \$2.00
 Life in New Orleans when Louisiana was a province is presented here. "The Little Versailles" held sway, and social gayeties equaled those of the older capitol.
- *The moons of Balbanca*. Boston, Houghton, 1903. 180 p. o.p.
 Indian life and customs are a means of carrying out a boy's dream.
- *New system, a comedy*. Zionsville, Indiana, Warner. \$0.35
- *The price of silence*. Illus. by Griswold Tyng. Boston, Houghton, Mifflin & Co. 1907. 280 p. \$2.00
 Story of New Orleans French Quarter in the nineties. The plot is centered around a beautiful Creole girl. Her family "pays the price of silence" concerning the story of her birth. Finally her lover untangles the thread of her life and finds that she is not colored but white.
- *Queen Anne cottages, a comedy*. Zionsville, Indiana, Warner. \$0.35
- *The Queen's garden*. Boston, Houghton, 1900. 142 p. o.p.
 A story of a girl's dreams coming true. The background is a yellow fever epidemic in New Orleans.
- *Under the man-fig*. Boston, Houghton, 1885. 323 p. o.p.
 A plantation story, scene in Texas, immediately after the Civil war.
- *The wire cutters*. Boston, Houghton Mifflin, 1899. 373 p. \$2.00
 Scene, a sugar plantation of Louisiana. A tale of love, hatred, divorce, and heredity during the Civil war times.
- Davis, Owen. *The ninth guest, a mystery melodrama in three acts; from the novel (Invisible host) by Gwen Bristow and Bruce Manning*. New York, French, 1932. 91 p. il. (French's standard library.) \$0.75
 Stage version of Bristow & Manning—The invisible host.
- *Deppen, Anna Chase. *Our right to love*. Ogilvie, New York, 1905. 274 p. o.p.
- *Deslonde, Marie D. *John Maribel*. New York, G. W. Carleton & Co. 1876. o.p.
 This is a love story. Dr. John Maribel, after a life-long devotion, and in spite of a mysterious intrigue, finally wins the girl he has loved since he rescued her as a little child.

- *The Miller of Silcott Mill*. New York, G. W. Carleton & Co. 1875. o.p.
- The novel, which is dedicated to Alexander Dimitry, records the life and fortunes of a large group as well as that of the Miller of Silcott.
- *My heart's comfort* by author of *John Maribel*. o.p.
- Devereux, Mary [Mrs. Mary Devereux Watson] *Lafitte of Louisiana*. Illustrated by Harry C. Edwards. Boston, Little Browns Co. 1902. 427 p. illus. o.p.
- A romance centering around Jean Lafitte and his brother Pierre, the exploits of this Pirate of the Gulf, his efforts to aid emperor Napoleon, and his part in the defense of New Orleans when it was attacked by the British.
- Dickson, Harris. *The black wolf's breed; story of France in the Old World and the New, happening in the reign of Louis XIV . . .* Indianapolis, Indiana, Bobbs-Merrill, 1899. 288 p. o.p.
- Principal scene, Biloxi, Louisiana, during the first years of the 18th century. The characters are Bienville, Serigny his brother, the Duke of Orleans, King Louis XIV, and lesser persons of the court.
- *Children of the river; a romance of old New Orleans*. New York, Sears, 1928. 326 p. \$2.00
- With household goods and livestock piled on a barge, a family moves down the Mississippi to New Orleans. They join in the adventures during the struggle of Andrew Jackson and Jean Lafitte to defend New Orleans against the British.
- *Gabrielle transgressor . . .* Philadelphia, Lippincott, 1906. 370 p. o.p.
- A romantic story of New Orleans in the first part of the 18th century, based on a tradition that a Turkish prince, brother of the sultan, takes refuge in an old house and has a love affair with a French girl.
- *House of luck*. Boston, Small, Maynard, 1916. 452 p. o.p.
- Story of the lower Mississippi in the 1830's. The operations of a band of land pirates known as the "speculators" and their ultimate defeat at the hands of the law.
- *The Ravensels*. Illus. by Seymour M. Stone. Philadelphia, Lippincott 1905. \$1.75
- Natchez and Vicksburg from the end of the Civil War to the present day.
- *She that hesitates*. Indianapolis, Indiana, Bobbs-Merrill Co. 1903. o.p.
- A story of the Princess Charlotte of Brunswick who married Alexis, son of Peter the Great. The Chevalier

d'Aubant, a young Frenchman who loved Charlotte, follows her to Russia and is supposed to have killed her. Officially she is dead. As a matter of fact she slips off to Louisiana, joins d'Aubant, and is married to him there.

- *The siege of Lady Resolute.* New York, Harper, 1902. 378 p. o.p.

Story of the purchase, by the rich merchant Anthony Crozat, of the province of Louisiana from Louis XIV.

- Dillon, Mrs. Mary C. [Johnston] *Rose of old St. Louis with illustrations by Andre Castigne and C. M. Relyea.* New York, Century, 1904. 460 p. illus. \$2.00

Story of Louisiana in colonial days.

- *Dimitry, Charles Patton. *Angela's Christmas.* o.p.

- *From exile.* o.p.

- *Gold dust and diamonds.* o.p.

- *Guilty or not guilty?* o.p.

- *The house in Balfour street.* New York, George S. Wilcox, 1863. o.p.

- *Princess or pretender.* 1886. o.p.

- *Two knaves and a queen.* o.p.

- *Dimitry, John Bull Smith. *Atahualpa's curtain.* o.p.

Semi-historical novel showing the customs of the state of Columbia.

- *The Queen's letters.* o.p.

Five act historical drama.

- *Three good giants, from the ancient chronicles; with illustrations by Doré and Robida.* Boston, Houghton. o.p.

Dix, Dorothy, pseud. see. Gilmer, Elizabeth.

- Dobie, J. Frank. *Coronado's children: tales of lost mines and buried treasures of the Southwest.* Dallas, Texas, the Southwest Press, 1931. \$3.00

Two Lafitte legends, "Lafitte's booty" and "Treasure-laden Spanish ship lost by Lafitte" and one legend concerning James Bowie are included in the book.

- *Dorman, Caroline Trotti. *Under the magnolias*. New York, Abbey Press, 1902. 251 p.

o.p.

Story of North Louisiana.

- *Dorsey, Mrs. Sarah Anne [Ellis] *Agnes Graham, a novel*. Philadelphia, T. P. Peterson, 1869.

The scenes of this story of a woman's devoted love are laid for the most part in New Orleans, some, however are laid in Europe. The time is the days of slavery and riches.

- *Atalie; or, A southern villeggiature. A winter tale*, Philadelphia, Claxton, Remsen and Haffelfiner. New Orleans, J. A. Graman, 1872.

o.p.

As the subtitle indicates, this story deals with country diversions and residence. The life pictured is that of a Louisiana plantation, and the story detailed is of a house party in a luxurious home in Louisiana, not far from New Orleans, the time since the Civil war. There is a story within a story.

- *Castine*.

o.p.

- *Lucia Dare, a novel* by Filia. New York, M. Doolady, 1867.

o.p.

The author claims truth to history in this story of the south during the Civil war. Much of the action centers around Natchez, Mississippi. Subsidiary story of Philip Nolan and his wife, who was a native of Natchez.

- *Palms*.

- *Panola, A tale of Louisiana*. Philadelphia, T. B. Peterson & Bros. 1877. 261 p.

o.p.

Life in the Attakapas section of Louisiana is depicted in the story as well as some Paris scenes. The heroine, Panola, has Cherokee blood in her veins and some of her race prove, in this story that they are "Children of the sun with whom Revenge is a virtue."

- *The Vivians*.

o.p.

- Douglas, Amanda M. *A little girl in old New Orleans*. New York, Dodd, Mead and Co. 1901.
New York, Burt, 1901. 325 p.

o.p.
\$0.60

This book belongs to the "Little Girl" series. It recounts the life of a little girl from childhood to womanhood in the New Orleans of the old regime and of the early American rule.

- *Dugan, James. *Doctor Dispachemquic, a story of the great southern plague of 1878*. New Orleans, Clark and Hofeline, 1880. 198 p.

o.p.

This satire depicts the follies and crimes of a certain class of people and so called physicians during this trying time in

New Orleans. Doctor Kancurum and Doctor de Kwarantenus also figure in this humorous story of a great scourge.

Dunbar, Alice Ruth Moore, see Nelson, Alice Ruth Moore [Dunbar]

- *Dupuy, Eliza Ann. *All for love; or, The outlaw's bride*. Philadelphia, T. B. Peterson & Bros. 1863. o.p.
- *Annie Sheldon; or, The concealed treasure*. Cincinnati, U. P. James.
- *Ashleigh; or, A Tale of the Revolution*. o.p.
- *Autobiography of a skeleton*. 1860. o.p.
- *The cancelled will*. Philadelphia, T. B. Peterson & Bros.
- *Celeste, the pirate's daughter; A tale of the Southwest*. Cincinnati & St. Louis, Stratton & Barnard, 1849. o.p.
- A story of old New Orleans when pirates of the gulf lived unmolested in that city. The daughter never knew her father till he was captured by her husband.
- *Clandestine marriage*. Philadelphia, T. B. Peterson. o.p.
- *Conspiration*. New York, Appleton, 1850. o.p.
- Story of Aaron Burr's conspiracy.
- *The coquette's punishment*. o.p.
- *The country neighborhood*. New York, Harper. o.p.
- *Dead heart*. 1868. o.p.
- *Dethroned heiress*. . . Philadelphia, T. B. Peterson, 1891. o.p.
- *Discarded wife*. Philadelphia, T. B. Peterson. o.p.
- *The divorce*. o.p.
- *Emma Walton; or, Trials and triumphs*. Cincinnati, U. P. James. o.p.
- *Evil genius*. 1867. o.p.
- *The family secret*. 1864. o.p.
- *Fatal error*. 1866. o.p.

- *Florence; or, The fatal vow.* o.p.
 - *Gipsy's warning.* Philadelphia, T. B. Peterson. o.p.
 - *Hidden sin.* Philadelphia, T. B. Peterson, 1891. o.p.
 - *How he did it; or, Was he guilty?* Philadelphia, T. B. Peterson & Bros. o.p.
 - *Lady of Ashurst.* 1865. o.p.
 - *The life cruise.* 1864. o.p.
 - *Lost deeds, by Anna Young.* 1861. o.p.
 - *Merton, a tale of the Revolution.* o.p.
 - *Michael Rudolph.* Philadelphia, T. B. Peterson & Bros. o.p.
 - *The Mysterious guest.* Philadelphia, T. B. Peterson & Bros. 1873. o.p.
- This book is the history of but one week spent by a helpless girl in a country house in Louisiana. The time was the year before the province was sold to the United States. Mystery, terror, and a frightful old tyrant torture her.
- *Mysterious marriage.* o.p.
 - *New way to win a fortune.* Philadelphia, T. B. Peterson. o.p.
 - *The planter's daughter; a tale of Louisiana.* Philadelphia, T. B. Peterson & Bros. 1857. 416 p. o.p.
- Story founded upon events which actually occurred in New Orleans.
- *The secret chamber.* o.p.
 - *The separation.* o.p.
 - *The shadow in the house; [also] A husband for a lover.* New York, Ogilvie, 1881. o.p.
 - *Was he guilty? or, How he did it.* Philadelphia, T. B. Peterson. o.p.
 - *White terror.* 1862. o.p.
 - *Who shall be victor?* Philadelphia, T. B. Peterson & Bros. o.p.
- Sequel to *The cancelled will.*

- *Why did he marry her?* Philadelphia, T. B. Peterson & Bros. o.p.
- Earle, Mary Trace [Mrs. Wm. T. Horne] *The wonderful wheel*. New York, Century. o.p.
- Easterling, Mrs. Narena. *Broken lights*. Boston, The Four Seas Co., 1929. \$2.00
- This story deals with life of a beautiful girl of unknown parentage. The plot turns on the problem of racial intermarriage. The time is the last decade and the scenes are laid in New Orleans and on the Gulf coast.
- *Echezabel, F. T. & J. R. *An Irish cavalier, drama in four acts*. New Orleans, 1902. o.p.
- *Egan, Lavinia Hartwell. *A bundle of fagots, short stories of Louisiana and the South*. Franklin, La., 1895. 190 p. o.p.
- Eggleston, George Cary. *The last of the flat boats. A story of the Mississippi and its interesting family of rivers*. Boston, Lothrop, 1900. \$1.75
- *Elder, Susan [Blanchard] *Ellen Fitzgerald, a southern tale*.
Some events in the life of Dr. R. D. Williams, Irish patriot and poet who died at Mrs. Elder's home in Thibodeaux, La.
- Ellen Loswell; or, Life in New Orleans under two flags, a play*.
- Elliott, Mrs. Maud [Howe] *Atalanta in the South. A romance*. Boston, Roberts, 1886. 345 p. o.p.
- This is an illustration of the story of Atalanta in Calydon. The scene is laid in New Orleans soon after the Civil war, and Mardi gras is one of the features of the story as well as yellow fever epidemic. The heroine is from New England, the hero is a southern gallant.
- Ellis, Rush, pseud. see Johnston, Alma Calder.
- *[Estes, Matthew] *Tit for tat. A novel*. By a Lady of New Orleans. . . New York, Garret & Co., etc. 1856. 356 p. o.p.
- As suggested by the title, this so-called novel is a reply to the English press that had tried to create sympathy for the Uncle Toms of the South. The author reveals the terrible cruelties undergone by the "chummies" or chimney-sweeps of Great Britain. It is documented by many references to real persons and court scenes.
- Evans, Lawton Bryan. *The Pirate of Barataria, illustrated by Oliver Kemp*. Springfield, Mass., Milton Bradley Co., 1926. 298 p. \$1.75
- The first part of this story deals with Lafitte's adventures in Barcelona and Cartagena. The latter, recounting their ex-

plots at Barataria and in New Orleans, reveals the pirates as American patriots who scorn a British bribe.

- *Eyre, Laurence. *Mis' Nelly of New Orleans, a comedy of moonshine, madness and make believe*. New York, Samuel French, 1918. o.p.

A play.

- *Falls, Rose C. *Chentière Caminade, or The wind of death*. New Orleans, Hopkins printing office, 1893. 98 p. o.p.

Story of a storm in Louisiana.

- *Fearn, Mrs. Francis [Hewitt] *The call and a queen's spending*. New York, 1907. 20 p. o.p.

- Ferber, Edna, *Show boat, a novel*. Garden City, Doubleday, 1926. 398 p. \$2.00

The scene of the earlier part of "Show Boat" is a floating theater which twice a year was towed up and down the Mississippi river and its tributaries from St. Louis to New Orleans, regaling the people of the river towns along the way with presentations of "East Lynne." The story centers around the leading lady on this variety stage who left it to follow the troubled fortunes of her gambler husband in Chicago.

- Ferrell, Robert J. *The Lanfer case, a tale of hypnotic passion*, by Pierre Beaumont [pseud.] o.p.

Romance based on life in New Orleans, 1892.

- *Ficklen, J. R. & King, Grace Elizabeth. *Stories from Louisiana history*. New Orleans, Hansell, 1905. 305 p. o.p.

- *Field, Flo. *Mardi gras*. o.p.

Original title *A la creole*. Aided and played by Mary Moore Sanborn in Philadelphia, 1929.

Filia, pseud. see Dorsey, Sarah Anne (Ellis)

Fisher, F. C., see Tiernan, Mrs. Francis Christine [Fisher]

- *Fiske, Minnie Maddern. *Common clay*. o.p.

- *The eyes of the heart*. o.p.

One act play.

- *Light from St. Agnes*. o.p.

One act play, scene near New Orleans.

- *Not guilty, a play*. o.p.

- *The rose. The white pink.* One act play. o.p.
- *Flint, Timothy. *Francis Berrian; or, The Mexican patriot.* Boston, Cummings, Hilliard & Co., 1826. 2 v. o.p.
As title indicates, this is a novel of adventures in Mexico.
- *George Mason, the young backwoodsman; or, "Don't give up the ship".* Boston, Hilliard, Gray, Little & Wilkins, 1829. 167 p. o.p.
A story of the Mississippi.
- *The lost child.* Boston, 1830. o.p.
A novel founded on a true incident.
- *The Shoshonee valley; a romance.* Cincinnati, 1830. 2 v. o.p.
- Footner, Hulbert. *Trial by water.* New York, Farrar, 1931. \$2.00
Adventure among the Louisiana bayous, mystery and a gun-feud figure in this story.
- *French, L. Virginia [Smith]. *Iztalilzo, the lady of Tala, a tragedy in five acts.* o.p.
- *My roses; the romance of a June day.* New York, James W. Lovell, 1885. o.p.
New York, Munro, 1891.
- *Fuller, Grace. *Too-loo Byrd, the story of a little negro waif.* Macon, Ga., J. W. Burke Co., 1924. \$0.50
A little negro waif plays an important part in the romance of his mistress. Scene is laid in a town near a cotton plantation and the time is that of the old South.
- Fullerton, Lady Georgiana Charlotte [Leveson-Gower]. *Too strange not to be true.* London, Macmillan, o.p.
New York, Appleton, 1864, Philadelphia, McVey. n. d. \$0.75
Based on a story of the Princess Charlotte of Brunswick, who married Alexis, son of Peter the Great. The Chevalier d'Aubant, a young Frenchman who loved Charlotte follows her to Russia and is supposed to have killed her. Officially she is dead. As a matter of fact she slips off to Louisiana, joins d'Aubant and is married to him there. Voltaire and Gayarre both allude to the case.
- *Gayarré, Charles Etienne Arthur. *Aubert Dubayet; or, The two sister republics.* Boston, James R. Osgood & Co. 1882. 476 p. o.p.
A historical romance dealing with two great revolutions, the American and the French. Louisianians who figure in it are Aubert Dubayet and Etienne Bernard Alexandre Viel. A Frenchman who plays a large part, Joseph Lakanal, afterwards became head of the college of Orleans.

- *Dr. Bluff in Russia; or, The Emperor Nicholas and the American doctor—a comedy in two acts.* New York, The Bronze Pen Print, 1865. 49 p. o.p.

A clever take off on an American doctor in Russia.

- *Fernando de Lemos. Truth and fiction.* A novel. New York, G. W. Carlton & Co. 1872. 486 p. o.p.

Fernando de Lemos tells his own story, beginning with his school at the college of Orleans in New Orleans, in the early part of the nineteenth century, continuing through his travels in Europe and his return to New Orleans where he details many interesting stories of the old city and persons notable there, Dominique You, the Lafittes, and an old sexton of the St. Louis cemetery who is the central figure in the story.

- *The school for politics.* A dramatic novel. . . New York, Appleton & Co., 1854. 158 p. o.p.

The scene is laid first in state capitol in Baton Rouge, afterwards in the homes of the principal characters and the action turns on the election of the U. S. Senator. The author frankly states that his purpose is to expose political evils.

- *Geissler, Ludwig A. *Looking beyond. . . a sequel to "Looking backward"* by Edward Bellamy and an answer to "*Looking forward*" by Richard Michaelis. New Orleans, Graham & Son. 1891. 134 p.

- Gibbs, George Fort, 1870. *The isle of illusion.* New York, Sears & Co., 1929. o.p.

The love story of a New Englander and a Louisiana girl. He rescues her from a fast approaching flood of the Mississippi and when they are saved from their marooned refuge, they learn they are enemies, her people have taken his mother's land by fraud. Love, however, finds the way, and all ends well.

- Gibbs, George Fort. *Shores of romance.* . . New York, Appleton, 1928. 293 p. \$2.00

A romance of New Orleans in the War of 1812. An American naval officer and Jean Lafitte are worthy rivals in war and in love.

- Gilbert. *Louisiana sketches.* New York, 1893.

- Gillham, George Halsey. *Adventures of Wm. Tucker.* Boston, Houghton, 1927. o.p.

Shanty boat on Mississippi headed for New Orleans.

- *Gilmer, Elizabeth M. [Dorothy Dix] *Mirandy exhorts.* A black mammy story. Philadelphia, Penn publishing co. 1923. 300 p. \$2.00

- Goddard, Gloria [Mrs. Clement Wood] *If you can wait*— Philadelphia, Lippincott, 1933. 295 p. \$2.00

A story of four generations of American women. The scene shifts from Louisiana plantation before the Civil war to contemporary New York.

- *Goodale, Mrs. Mary Green. *Stories*. 1884. o.p.

- Green, E. Everett. *The young pioneers; or, With La Salle on the Mississippi*. New York, Nelson, 1896. o.p.

Adventures of a French family driven to America by religious persecution, and the attempts of La Salle to establish a new France on the Mississippi. Juvenile.

- Green, Francis Nimmo. *Into the night, a story of New Orleans*. New York, Crowell, 1909. 370 p. o.p.

Introduces as an issue the rising of the citizens and the lynching of the ringleaders of the Mafia who had brought about the death of the chief of police.

- Griffin, Lillian. *Ghost of Belle Alliance and other stories*. Plantation stories. o.p.

- Grosvenor, Johnston. *Strange stories of the great river; the adventures of a boy explorer*. New York, Harper, 1918. 195 p. o.p.

Stories of the Mississippi in the days of discovery. Anthony Auguella, the young boy, who is the hero of the tale, is the companion of Joliet, Marquette, and La Salle on their explorations.

- Guarnerius, Jr., pseud. see Dimitry, Charles Patton, 1837.

- *Guyol, Louis Hubert. *The funny house. . . with illustrations by Emily Freret*. Boston, B. J. Brimmer Co., 1922. 206 p. \$2.00

A story of children for children. It deals with the life of a family in a funny little house and their growing attachment for it.

- *Gallant Lallances*. Illustrated by Ruth King. New York, Harper, 1929. \$2.00

A story of three valiant girls and their equally valiant mother who strive to make their living when their inheritance is suddenly swallowed up. They take boarders into their beautiful New Orleans home, although the family looks with horror upon the proceedings.

- Hadermann, Jeanette Ritchie., see Walworth, Mrs. Jeanette Ritchie [Hadermann].

- Hale, Edward Everett. *Philip Nolan's friends, a story of the change of Western Empire*. New York, Scribner, 1891. \$2.50

In this book, the author pays tribute to the real Philip Nolan. He had once used this name unguardedly for the hero

of a fictitious tale. The events narrated are connected with Louisiana under the Spanish rule and with Napoleon's sale of the territory to the United States.

- *Hall, Eliza Leovy. *The rainbow ball*. New Orleans, Dameron-Pierson, 1904. o.p.

A story of a ball given by the fairies who live just across beautiful Lake Pontchartrain.

- *Handy, Mrs. John. *Clip her wings; or, Let her Fly*. New York, 1889. o.p.

- *Hannon, William Morgan. *The leading lady*. Latin Quarter Publishing co., 1916. o.p.

This is the story of the struggles of a beautiful girl from a small town to become a star in the movies. She succeeds in spite of directors, who do not appear in a favorable light.

- *Harris, Helena J. *Southern sketches*. Cecil Gray; or, *The soldier's revenge*; *Rose Sherwood*; or, *The avenger*. New Orleans, 1866. o.p.

Two stories of love and revenge. Scenes are laid during the war and the main characters are southern and northern soldiers.

- *Harrison, Edith [Ogden]. "Mrs. Carter Harrison". *Clemencia's crisis*. Illustrations by Fred J. Arting. Chicago, McClurg, 1915. o.p.

Santa Barbara, California is the scene of this love story. The hero is an officer who served under Dewey in Spanish-American war. The lady is a Spanish Senorita who has promised to be a nun.

- Harrison, E. O. *The enchanted house and other fairy stories*. Chicago, McClurg, 1913. o.p.

Juvenile.

- *Flaming sword and other legends of earth and sky*. Chicago, McClurg, 1909. o.p.

A group of imaginative stories based upon Bible legends.

Juvenile.

- *Glittering festival*. Chicago, McClurg, 1911. 176 p. o.p.

Fairy tales of the pleasant love stories of the sky folks.

- *Gray moss*. Chicago, Seymour, 1929. 205 p. \$2.50

Collection of short stories—light romances and tragic episodes of the Carnival city. Also Hawaiian and Indian legends.

- *Ladder of moonlight. Cotton myth.* Chicago, McClurg, 1909. illus. o.p.
Two Biblical stories retold for children.
- *The lady of the snows. Illustrations and decorations by J. Allen St. John.* Chicago, McClurg, 1912. o.p.
The scene of this love story is laid in the Canadian Rockies. The hero is an officer of the Mounted Police. There are Indians, mystery, and intrigue.
- *Mocking-bird; Sunrise and sunset.* Chicago, McClurg, 1909. o.p.
Bible stories retold for children.
- *Moon princess.* Chicago, McClurg, 1906. o.p.
A child's fairy story.
- *Polar star; Aurora borealis.* Chicago, McClurg, 1909. o.p.
Bible stories retold for children.
- *Prince Silver Wings and other tales.* Chicago, McClurg, 1904. o.p.
- *Princess Sayrane; a romance of the days of Prester John* . . . Chicago, McClurg, 1910. 313 p. illus. o.p.
This romance of long ago has an Egyptian setting. Prester John, the renowned Christian Emperor of Abyssinia, and the Egyptian Princess Sayrane are the chief characters.
- *The scarlet riders.* Chicago, Seymour, 1930. 188 p. \$2.50
This romance takes its name from the Royal Northwest Mounted Police who figure importantly in the tale, set in British Columbia. The plot concerns a stalwart member of the Canadian Parliament, farmer and rancher by choice; and an English girl of high degree; a desperado of considerable dash and spirit; a very wise and genial arch-bishop and the Royal Northwest Mounted Police.
- *The star fairies and other tales.* Chicago, McClurg, 1906. o.p.
- *Harrison, James Albert. *Autrefois, a tale of old New Orleans and elsewhere.* New York, Cassell, 1888.
- Harrison, Ruth R. *Jerry, a story of New Orleans.* New York, 1907. o.p.
- Hay, Corinne. *Light and shade 'round Gulf and bayou.* Boston, Roxburgh Pub. Co. 1921. illus. o.p.
Stories and sketches of old New Orleans and South Louisiana, dealing with mystery, voodooism, slaves, ghosts, ghouls, and superstitions.

- *Hearn, Lafcadio. *Chita, a memory of Last Island*. New York, Harper & Bros., 1889. 204 p. \$2.00

The book opens with a description of a journey from New Orleans to Grand Isle in the Gulf of Mexico. Later follow pictures of life in that sunny clime and finally the reader lives through the tremendous tragedy of the great storm of August 10, 1856 which swept Last Island away. The story deals with Chita, a little girl rescued by a seaman from the many who lost their lives at that memorable time.

- *The legend of L'Île dernière*. (In Becker, May Lamberton ed. *Golden tales of the old South*.) New York, Dodd, Mead & Co., 1930.

The Heart of the West; an American story. By an Illinoisian. Chicago, 1871.
Time, 1860. Scene, on the Mississippi.

- *Hempstead, Junius. *After many days, and other stories*. 1897. o.p.

Short stories.

- *The Deschanos—a thrilling romance*. Chicago, Ben. Franklin Pub. Co., 1905. 361 p. o.p.

The Deschanos are a family that live on a Louisiana plantation before the Civil war. Their story and their fortunes during the war are told by a yankee school teacher who was a member of the family at that time.

- *Thompson, the detective, a thrilling story of adventure*. New York, Abbey Press., 1902. o.p.

The object of the detective is to locate in a large city a girl who has lived in a small town.

- Henshaw, Nevil Gratiot. *Aline of the grand woods, a story of Louisiana*. New York, Outing Pub., 1909. o.p.

A story set in the Louisiana woods among the Cajuns. It deals with the development of an orphan child after the death of her father, formerly disinherited on account of his marrying contrary to paternal wishes. She is brought up almost within the shadow of the Ancestral Hall, but her only portion is air, sunshine, the breath of flowers and of the woods.

- *Inheritance of Jean Trouve*. Indianapolis, Indiana, Bobbs, 1922. \$2.00

Scene is laid in Louisiana among the hunters and trappers of the swamps. It is a story of a disinherited son who finds love and happiness among the simple people.

- *Painted woods*. Indianapolis, Indiana, Bobbs Merrill, 1924. \$2.00
New York, Grosset. \$0.75

Mystery story of Louisiana swamps. The scene is laid in the Grand woods of Southwestern Louisiana, and the characters are foresters. The plot is concerned with jealousy, love, and revenge.

- *Tiger bayou*. New York, Alfred H. King, 1931. 278 p. \$2.50

A cruel villain is the hero of this story, a physical wreck who revenges himself upon all helpless creatures, notably his ward and an idiot of his household. The scene is laid in two Louisiana towns, Bayou Tigre and St. Pierre.

- Hentz, Mrs. Caroline Lee. *The planter's daughter; a tale of Louisiana*. . . Philadelphia, T. B. Peterson & Bros., 1858. 416 p. o.p.

A story of love and mystery. Scene laid on a Louisiana plantation during slavery times.

- Hermine, pseud. see Elder, Susan [Blanchard].

- *Hewitt, Emma [Churchman]. *The little Denvers*. Philadelphia, George W. Jacobs, 1902.

- Hibbard, Addison ed. *Stories of the South*. New York, W. W. Norton Co., 1931. \$3.00

Several on Louisiana.

- Highland, Lawrence. *Punishment*. Boston, Four Seas, 1925. 274 p. \$2.00

The misfortunes of the younger son of a distinguished Louisiana creole family from his sixth to this nineteenth year are recounted in this story.

- *Holcombe, Wm. Henry. *In both worlds*. Philadelphia, J. B. Lippincott & Co. 1892. 387 p. o.p.

The autobiography of Lazarus, the story of how he lived and died and lived again. It is founded on an old Greek manuscript said to have been found by the body of its writer in an old cave near Mount Lebanon 2000 years after he lived.

- *A mystery of New Orleans*. . . Philadelphia, J. B. Lippincott, 1890. 332 p. o.p.

A romance of New Orleans in the 80's. The heroine was thought to be of African descent, hence much discussion of the race problem and the attitude of the South toward the negro. Thought-reading and mesmerism form the ground work of the story.

- Hollard, Rupert Sargent—*Pirate of the Gulf*. Philadelphia, Lippincott, 1929. 270 p. \$2.00

A story for boys about New Orleans and the surrounding country in the time of the war of 1812. Joseph Lyman, just out of Harvard, goes to New Orleans on business and becomes involved in piracy with Jean Lafitte. After many adventures, including the Battle of New Orleans, the Northerner goes home to Boston accompanied by a Southern wife.

- Holloway, Elizabeth Hughes. *Cobweb house*. A Dutton clue mystery. New York, Dutton, 1931. 244 p. \$2.00

Mystery story having a Louisiana background.

- Holmes, Hamilton. *Stung Serpent; or, The last chief of the Natchez*. New York, 1866. o.p.

A tale of Louisiana in olden times.

- *Homes, Mary Sophie [Shaw] [Rogers] *Carrie Harrington; or, Scenes in New Orleans*. New York, Atchinson, 1857. 354 p. o.p.

A novel, a story of love and family misfortune. Scenes laid in New Orleans to the Gulf Coast.

- Hooper, George W. *Down the river; or, Practical lessons under the code duello*. By an amateur. New York, 1874. o.p.

Some famous southern duels in fictional form. Appendix gives American, French and Irish codes. First of these is by John Lyde Wilson.

- Hough, Emerson. *The Magnificent adventure*. London, Hodder & Stoughton, New York, Appleton, 1916. \$2.00

Romance of 1803-9 having Aaron Burr's daughter as a central figure; story also brings in the explorers Lewis & Clark and their adventures in the far west, Louisiana purchase, and Burr conspiracy.

- *The Mississippi bubble*. Indianapolis, Indiana, Dobbs-Merrill, 1903. 452 p. \$0.75

John Law's love story, and the success and failure of his gigantic bank.

- Houston, Margaret Bell [Mrs. M. R. Kauffman]. *Moon of delight*. New York, Dodd, Mead & Co., 1931. \$2.00

Dramatic, modern story of old French Quarter of New Orleans.

- Howe, Maud, see Elliott, Mrs. Maud [Howe]

- *Howe, W. W. *The late lamented*. o.p.

A comedy.

- *Howell, S. *A marriage for revenge*. A drama in five acts. New Orleans, Picayune, 1874. o.p.

The scene is an English estate near London. The heroine is deserted by her lover, a fortune hunter, who learns that she has lost her claim to the estate. In revenge she marries a man who has served as keeper of the lodge and finally falls in love with this lowly husband.

- [Ingraham, Joseph Holt]. *The pirate; or, Lafitte of the Gulf of Mexico*, by the author of "*Captain Kyd*". London, J. Cunningham, 1839. 80 p.

o.p.

One of the earliest stories about Lafitte, whose romantic career has captivated many writers of both history and fiction. This story deals with his early life in the West Indies, his settling at Barataria Bay, his smuggling, his repudiation of the English, his service to the United States during the War of 1812, his pardon by President Madison. Interwoven is a tale of love and jealousy.

- *The quadroon; or, St. Michael's day*. . . New York, Harper, 1841. 2 v.

o.p.

A romance of New Orleans during the Spanish occupancy, 1766-1769. The heroine is a quadroon whose beauty has charmed the Spanish governor.

- [Irion, Alfred Briggs]. *Boaz: His tribulations*. Nashville, Tenn., Marshall & Bruce, 1874. 244 p.

o.p.

A humorous story dealing with the "tribulations" of a farmer in Louisiana in 1866. His "new-fangled" methods get him into all kinds of trouble with his family and his neighbors.

- *Isham, Frederic Stewart. *The strollers*. Indianapolis, Indiana, Bobbs, 1902.

o.p.

A New Orleans story.

- Jackson, Charles Tenny. *Captain Sazarac*. Indianapolis, Indiana, Bobbs, 1922. 332 p.

\$1.75

A romance of old New Orleans in the year 1821. It has to do with a fantastic plot to rescue Napoleon Bonaparte from St. Helena. A ship fitted out for the expedition was commanded by Jean Lafitte.

- *The eagle of the sea. Illustrated with scenes from the photoplay*. New York, Grosset.

\$0.75

Captain Sazarac in play form.

- *John the fool; an American romance*. Indianapolis, Indiana, Bobbs, 1915.

o.p.

The scene of this romantic adventure story is in lower Louisiana.

- *[James, Samuel Humphreys]. *A prince of good fellows, a picture from life*. New York, American News Co., 1890.

o.p.

The author purports to give "a correct and truthful picture of life on the large cotton plantations lying on the Mississippi River." The scenes are laid in Mound, Louisiana, and the time is 1878-1882. "A plain story about plain people in plain language."

- *A woman of New Orleans*, by a Man o' the town. Published by the author, 1889. o.p.
- A story of a boarding house in New Orleans in the eighties. Well known men and women of the city at that time, slightly disguised, appear in this book.
- *Jamison, Cecilla Viets [Dakin]. *A crown from the spear*. 1874. o.p.
- *Lady Jane*. Illustrated by Reginald Brich. New York, Century, 1891. \$1.75
- A story of child life, scene laid in New Orleans among the poorer classes.
- *My bonnie lass*. 1877. o.p.
- *Penhallow family, a story*. Boston, W. A. Wilde, 1905. 317 p. o.p.
- A little wanderer from India comes back to her father's home and to her uncle's family, and brings happiness out of the confused and warring elements of the household.
- *Ropes of sand*. 1876. o.p.
- *Seraph, the little violinist*. Boston, W. A. Wilde & Co., 1896. 298 p. \$1.75
- The scene is laid in the French quarter of New Orleans, and the story is of a poor little girl, who, with the help of friends, becomes a great musician.
- *The story of an enthusiast as told by himself*. Boston, Ticknor & Co., 1889. Boston, Houghton, 1907. 466 p. o.p.
- This is the story of an artist, from his first inspiration from a painting by Raphael till his own achievement in a great work. A tragic love story is woven into his life. The scenes are laid in England and in Italy.
- *Thistledown*. Illustrated by W. T. Benda. New York, Century Co., 1903. 269 p. \$1.75
- Thistledown was a little acrobat in New Orleans, who, after hard training from an exacting master, found his own people, in a rather aristocratic family. After many failures, they finally persuaded him to give up his life as a little showman and become one of them.
- *Toinette's Philip*. Illustrated by Birch. New York, Century, 1894. 236 p. o.p.
- A romantic story of New Orleans.
- *Woven of many threads*. 1872. o.p.
- *Janvier, Margaret Thomson. *Clover beach*. Philadelphia, Henry T. Coates & Co., 1880. o.p.
- Juvenile.

- *Doris and Theodora*. Philadelphia, Henry T. Coates & Co. o.p.
Juvenile.
- *Holidays at home*. Philadelphia, Henry T. Coates. o.p.
Juvenile.
- *Little Belle and other stories*. o.p.
Juvenile.
- *Little helpers*. Philadelphia, Henry T. Coates & Co. o.p.
Juvenile.
- *The Queen's body-guard, a story of American life for girls*. Philadelphia, Henry T. Coates & Co., 1883. o.p.
Juvenile.
- *Rose Raymond's wards*. Philadelphia, Henry T. Coates & Co. o.p.
Juvenile.
- *Under the dog star*. Henry T. Coates & Co., 1881. o.p.
Juvenile.
- *Ways and means*. Henry T. Coates, 1886. o.p.
Juvenile.
- *Johnston, Alma Calder. *Miriam's heritage, a story of the Delaware*, by Rush Ellis [pseud]. New York, Harper, 1878. o.p.
- *Johnston, Mrs. Margaret [Avery]. comp. *In Acadia, the Acadians in story and songs*. New Orleans, F. F. Hansell, 1893. 104 p. illustrated. o.p.
As the sub-title indicates, this is a collection of stories and poems dealing with the Acadians of Louisiana.
- *Jones, Alice Ilgenfritz. *Beatrice of Bayou Têche*. Chicago, McClurg, 1895. o.p.
Beatrice is a beautiful slave who finally obtains her freedom and takes her place as a woman free to become a great artist. The scenes are laid in New Orleans and on Bayou Têche Plantation before the Civil war.
- *The Chevalier de St. Denis*. Chicago, McClurg, 1900. o.p.
The romance centers around the adventures of St. Denis, one of the most interesting characters in the early history of Louisiana. His love story and the conflicts with his enemies are pictured.

- *Joor, Harriet. *Lover of the Beautiful; and The book of his youth*. Boston, Richard G. Badger, 1925. 35 p. illus. o.p.

Two stories that deal with artist monks and their inspirations in decorating manuscripts.

- Judson, Edward Z. C. *The mysteries and miseries of New Orleans*, by Ned Buntline. [pseud.] Philadelphia, T. B. Peterson & Brothers, n. d. o.p.

A story of a neglected wife's revenge on her faithless husband. The background is the gambling pleasure-seeking life of men in old New Orleans. A beautiful actress, too, suffers disgrace and death from one supposed to be her mother.

- *Our mess; or, The pirate hunter of the Gulf*. By Ned Buntline [pseud.] New York, 1859. o.p.

- Kaufman, R. W. *Pirate Jean*. New York, Macaulay, 1920. o.p.

The romantic and popular Jean Lafitte is the hero of this tale and his part in the battle of New Orleans is made the crowning feature. His daring and gallantry are displayed on every occasion.

- Keeler, Harry Stephen. *A voice of seven sparrows*. New York, Dutton, 1928. \$2.00
Burt. \$0.75

A detective story. A newspaper reporter, assigned to solve a bank defalcation and the curious disappearance of his employer's daughter, finds a trail of opium smoke. Scene laid in New Orleans.

- *Kennedy, Mrs. Aline de l'Isle. *Simple aveu*.

- *Kennedy, Robert Emmet—*Black cameos; decorations by Edward Larocque Tinker*. New York, Albert & Chas. Boni, 1924. 210 p. \$2.50

In the author's words, "verbal transcriptions of negro life in Southern Louisiana". Short sketches revealing the beliefs and practices of the few survivors of the old plantation days of Louisiana and of their more modern descendants, who have retained many of the primitive traits and qualities. Included are a dozen or more of the well known spirituals with musical setting.

- *Gritny people. Design and decorations. By Edward Larocque Tinker*. New York, Dodd, Mead & Co., 1927. 250 p. \$2.50

Sketches of negro life in Gretna, the scenes being centered in Aunt Susan Smiley's cook shop, which was a favorite place for gathering, exchanging gossip concerning both negroes and whites, and partaking of excellent food.

- *Kennedy, Robert Emmet. *Red Bean Row*. New York, Dodd, Mead & Co. 1929. 297 p. \$2.50

This is Mr. Kennedy's first effort at the full length novel. He recounts the life in a negro quarter of a small Louisiana

town not far from New Orleans, a quarter only indirectly influenced by whites. The central figure is Gramma Veenia, and through her the reader sees the varying and ever interesting life of a people whose every day is filled with both comedy and tragedy.

- *Kenner, Martha Ellis. *Delphine, the little shrimp girl*. New Orleans, Published by Martha Ellis Kenner, 1928.

The author seeks to show fate's miraculous doings in the life of a little Cajun shrimp girl, in bringing into her life a restored birthright, and a happy love.

- *Keplinger, Mrs. E. M. *Bernice, a novel*. New Orleans, S. M. Haight, 1878. 405 p. o.p.

A love story of slavery time.

- Kerkhoff, Johnston D. *Aaron Burr; a romantic biography*. New York, Greensburg, 1931. 279 p. \$3.50

A romantic biography in fictional form based on the life of Aaron Burr.

- King, Charles. *Kitty's conquest*. Philadelphia, J. B. Lippincott, 1896. \$1.50

This is the story of the romantic pursuit of a young Southern beauty by a West Pointer, who was hated as a yankee. The scene is in New Orleans in the seventies.

- *King, Grace (Elizabeth). *Balcony stories*. New York, Macmillan, 1925. 245 p. illus. \$2.00

Tales of Creole life in New Orleans.

- *La Dame de Sainte Hermine*. New York, Macmillan, 1924. 296 p. \$2.25

A tale of the settlement of New Orleans by Blenville in 1718. A beautiful young girl of noble birth, exiled from France by lettre de cachet, is sent as a prisoner to the governor of the colony. This delicately reared girl adapts herself to the wilderness ways and rude life of the pioneers. She lives long as an angel of mercy.

- *Monsieur Motte*. New York, Armstrong, 1888. 327 p. o.p.

This is a story of a quadroon's devotion to a little white girl left in her care by a dying mother. Monsieur Motte is the name of the imaginary uncle supposed to provide for the child, who in reality has received everything from the faithful nurse. The story ends happily even after the tragic scene when the child learns there is no Monsieur Motte.

- *Pleasant ways of St. Médard*. New York, Holt, 1916. 338 p. o.p.

A picture of New Orleans in the days immediately following the Civil war. St. Médard is a parish lying south of New Orleans. The author tells of the misfortunes of war, though there are some bright colors in the picture.

- *Tales of a time and place.* New York, Harper & Bros., 1892. 303 p. o.p.

This is a group of stories, the scenes of which are laid in New Orleans. One deals with an incident of the Civil war, others with the carnival, La Toussaint, Christmas, and other festivals in this city.

King, Grace Elizabeth, see also Ficklen, F. R. jr. author.

- *Knight, Gladys. *Binny's women.* New York, Century, 1931. 300 p. \$2.00

New Orleans is the setting of this novel of domestic discord.

- *Knoblock, Kenneth T. *Murder in the mind.* New York, Harper, 1932. 233 p. \$2.00

A blood-curdling mystery story.

- *Take up the bodies.* New York, Harpers, 1933.

Another murder story; setting, a river town near New Orleans.

- *There's been murder done; a novel of crime, police work and punishment.* New York, Harper, 1931. 377 p. \$2.00

This is a revelation of the real workings of a metropolitan police organization in handling a sensational and mysterious as well as brutal and terrifying murder.

- *Winter in Mallorca.* New York, Harper, 1934. 327 p. \$2.00

Novel is concerned with foreign colony in Mallorca seen through the eyes of a young American couple.

- *Klux Klan; or, Carpet bagger in New Orleans. Memphis, Southern Baptist Society, 1877. o.p.

Play, title indicates the contents.

Lady of New Orleans, pseud. see Estes, Matthew.

Lafalence, Jack, pseud. see McLoughlin, James J.

- LaFarge, Oliver. *Laughing Boy.* Boston, Houghton, 1929. 302 p. \$2.50

The story of the life and ideals of a young Navajo, Laughing Boy and his mate, Slim Girl. The Navajo ceremonial dances, Laughing Boy's work in fashioning silver and turquoise bracelets and his wife's rug weaving, contact with other Indians and with traders, and a more evil contact with the white man's civilization form the background of this novel of modern Indian life.

- Lafitte; or, *The Baratarian chief.* A tale founded on fact. New York, 1828. 106 p. o.p.

Lamprey, Louise. *Little casket girl.* [In *Her Days of the colonists* 1922. p. 181-9.]

- Lancaster, F. Hewes. *Marie of Arcady*. Boston, Small, 1909. o.p.
 This story of a land of "small farms and large loves" is a transcript of life as lived among the Cajun people. o.p.
- *One and the other*. Boston, Small, 1912. o.p.
 A story of the Louisiana bayou country setting forth the simple life of the Acadians.
- *Wind in the garden*. Boston, Stratford co., 1919. 152 p. \$1.35
 This romance of the lower Mississippi is a tale of simple French folk living on the bayous and in constant fight with the river.
- *Lavigne, Jeanne de and Rutherford, Jacques. pseud. *And the garden waited*. New York, Harold Vinal, 1926. \$2.00
 A love story of a girl novelist who tires of writing novels and dreams of a home, and of a wounded war hero who is weary of drifting alone through a world of memories. These two come at last into a garden of love and happiness. The scene, in part, is laid in the French quarter of New Orleans.
- *Fox fire*. New York, Duffield, 1929. \$2.00
- *Lea, Fannie Heaslip—*Chloe Malone*. Boston, Little, 1916. o.p.
 A love story of New Orleans.
- *Dream-maker man*. New York, Dodd, Mead & Co., 1925. \$2.00
 Grosset. \$0.75
 This story tells of a whimsical adventure. A girl takes a year to show that a poor girl can find a rich husband, provided she is given the chance. The scene is New York city and the time the present.
- *Happy landings*. New York, Dodd, 1930. \$2.00
 The love affairs of a girl who goes into the talkies and makes a happy landing.
- *Jaconetta stories*. New York, Sturgis and Walton, 1912. o.p.
 A girl's effort to win the love of a cynic.
- *Lollie*.
 Her first play. Presented on Broadway 1929.
- *Quick sands*. New York, Sturgis and Walton, 1911. o.p.
- *Sicily Ann*. New York, Harper, 1914. o.p.
 Adventures of a girl whose parents feel that she must make a fine marriage. Love conquers.

- *Wild goose chase*. New York, Dodd, 1929. o.p.

- *With or without*. New York, Dodd, 1926. \$1.75

A story of a woman to whom in the monotony of her married life came a miraculous opportunity to escape. This she accepted without misgiving but later was very glad to return to marriage, which was worth the price.

- *With this ring*. New York, Dodd, 1925. 237 p. \$1.75
Grosset. \$0.75

In this story, a girl, not yet married, proves her pet theory. With fine clothes and a wedding ring she becomes the rage in a city and returns home engaged to a very desirable man.

- *Lee, Addie McGrath. *Playing 'possum and other pine woods stories*. Baton Rouge, Truth Book and Job Office, 1895. 129 p. o.p.

A group of stories dealing with the simple folk of the pine woods section of Louisiana, their ignorance, their shiftlessness, their sorrows, and their joys.

- Lee, Albert. *Four for a fortune*. New York, Harper, 1898. o.p.

- *Gentlemen pensioner*. New York, Appleton, 1900. [Town & country library]. o.p.

- *He, she and they*. New York, Harper, 1899. o.p.

- *Key of holy house*. New York, Appleton. o.p.

- *King Stork of the Netherlands*. New York, Appleton, 1900. (Town and country library). o.p.

- *Knave of hearts; juvenile comedietta*. New York, Harper. o.p.

- *The pie and the pirate; illustrations by Orson Lowell*. New York, Collier, 1910. o.p.

- *Tommy Toddlers. Illustrations by P. S. Newell*. New York, Harper, 1907. o.p.

- *Young detective*. New York, Harper, 1910. (Harper's young people ser.) o.p.

- Le May, Alan—*Old father of waters*. Garden City, N. Y., Doubleday, Doran, 1928. \$2.00
329 p. Burt. \$0.75

This is a romance of Mississippi steamboating days. The most exciting scene in the book is a boat race, which is the result of a bet.

- *Pelican coast*. Garden City, New York, Doubleday, Doran, 1929. 329 p. \$2.50

A tale of old New Orleans when Jean Lafitte held the whiphand over a gang of pirate captains and did a flourishing business in smuggling goods.

- *Le Moine, Weston J. *The sacrifice, a true story. Illus. by W. E. Greer, Jr.* New Orleans, Cox Printing & Publishing Co., Inc. c 1919. 212 p. o.p.

The subject is the lifelong devotion of two men. One makes a great sacrifice for the other. Scene is New Orleans during the last yellow fever epidemic.

- L'Esperance, Jno. *My creoles*. o.p.

- *Leveque, Joe M. *Billy Bing, the bachelor from Birmingham—a short play—scene laid in New Orleans*. o.p.

A curtain raiser with a moral and three scenes.

- Lewis, Henry Clay. *The swamp doctor's adventures in the Southwest. Containing the whole of the Louisiana Swamp doctor; streaks of a squatter life, and far western scenes; in a series of forty-two humorous southern and western sketches. . . By "Madison Tensas" M. D. (pseud) and "Solitaire" (John S. Robb, of St. Louis, Mo.). . . with fourteen illustrations from original designs by Darley.* Philadelphia, T. B. Peterson & Bros. (c 1858) 2 v o.p.

Humorous tales of a doctor's experiences and other sketches.

- "A reissue of Henry Clay Lewis's *Odd leaves. From the life of a Louisiana swamp doctor*, c. 1843 and published under same pseudonym (Tensas) and John S. Robb's *Streaks of squatter life and far western sketches*." Sabin.

- *Lincoln, Rixford J. *Poems and short stories*. New Orleans, Dalton-Williams, 1900. 94 p. o.p.

A book of lyrics and stories whose setting is in New Orleans.

- *Stories for children*. New Orleans, 1908. o.p.

- *A tale of pagan Rome*. New Orleans, Dalton-Williams, 1900. o.p.

- Lindsay, J. T. *French exiles of Louisiana*. New York, W. B. Smith & Co., 1881. o.p.

This is a story of Napoleon's time. Three of his devoted soldiers are the center of action. After disastrous experiences in Italy, they are brought to Louisiana by an American commander of a merchant ship and find a home in New Orleans.

- Linfield, Mary Barrow. *Young woman in love*. New York, Macaulay, 1929. 322 p. \$2.50

The tale of a southern girl whose love for her foster-father just escapes being a problem when she falls in love with a cousin very much like him.

Linkinwater, Tim, pseud. see Waldo, J. Curtis.

- *Longstreet, Augustus Baldwin. *Georgia scenes, characters, incidents, etc., in the first half century of the Republic*, by a native Georgian. Harper, 1840. 214 p.

Collection of humorous sketches of Georgia life. Author was president of Centenary College, Jackson, La. in 1848.

- *Master William Mitten; or, A youth of brilliant talents who was ruined by bad luck*. Macon, Georgia, Burke, Boykin & Co., 1864. 366 p. o.p.

- Lynde, Francis, *The price*. New York, Scribner, 1911. \$2.00

A writer whom the repeated return of manuscripts has plunged into the slough of despond works his way to the inner sanctuary of a bank president in New Orleans and demands at the point of a pistol a clear hundred thousand. His incomparable nerve makes the game succeed. All efforts to catch him prove futile, but eventually he gives himself up and pays the price.

M. G. T., see Stemple, M. G. T.

- *M'Caleb, Thomas. *Anthony Melgrave*. New York, G. P. Putnam's Sons. (Knickerbocker Press), 1892, 203 p. o.p.

A novel of the life in the American capital in the 90's. The scenes take place at the country home of the heroine and in the city of Washington. The hero is an Englishman in whose life there is a mystery. The villain is a young Spaniard.

- *Louisiana book*. . . New Orleans, Straughan, 1894. 576 p. illustrated. o.p.

Selections from the literature of the state. Edited with biographical, critical and explanatory notes.

- *McCormick, Wm. Bennett. *Wanton, a story of the redlight*. Shreveport, La., Published by the author, 1925. 495 p.

The wanton is a tale of the New Orleans underworld. The author states that he wrote it as a protest against the double standard of morals.

- *MacDonald, Edwina Levin. *Blind windows*. New York, Macaulay, 1927. 383 p. \$2.00

The story of the love affairs and marriage of a southern girl born on a Louisiana plantation.

- *Lady of New Orleans*. New York, Macaulay, 1925. 314 p. \$2.00

This is a love story carrying out the legend that trouble follows every member of a certain family. The youngest follows the turbulent course but finally banishes the specter.

- *McGloin, Frank. *Norodom, King of Cambodia. A romance of the East*. New York, D. Appleton and co., 1882. 327 p. o.p.

The scene of the romance is laid in the far east, in a part of China. The time is in the latter half of the nineteenth century, the characters are kings, queens, courtiers, and underlings, and there is much jealousy and tyranny. The background is one of superstition and sorcery, of perils by land and sea.

- McLaughlin, Fred. *Vale of Aragon*. Indianapolis, Bobbs, 1929. 314 p. \$2.00

The hero of this tale, a brawny veteran of Jackson's campaign in New Orleans, after a duel, starts out on adventures which carry him to Venezuela. Here he takes service under Bolivar against the rule of Spain.

- Macleod, Della Campbell. *The maiden manifest. Illustrated by Harriet Roosevelt Richards*. Boston, Little Brown & co., 1913. o.p.

This is a story of a dream girl who afterwards becomes a reality to her faithful lover. The scenes are on a Southern plantation and in the New Orleans of modern times.

- *Swan and the mule*. Boston, Houghton, 1922. \$1.75

Story of a young cotton planter's experience at a carnival ball in New Orleans and the effect on his life of his infatuation that night. The sinister arts of voodooism play a part in the plot.

- *McLoughlin, James Joseph. *A creole courtship and other stories*. o.p.

- *Jack Lafaience book*. II. New Orleans, Mrs. J. J. McLoughlin, 1922.

- McNeill, Everett. *Tonty of the iron hand*. . . New York, Dutton. 1925. 357 p. \$2.00

Story of a French boy who joins La Salle's exploration of the Mississippi and acquits himself well in perilous adventures.

- McVoy, Ruth Shartel. *The traitor's son*. New York, Neale pub. co. 1915. o.p.

This novel tells a story of Philip Arnold, the son of Benedict Arnold, and his devoted service to his country. He served under General Jackson, was associated with Jean Lafitte, Governor Claiborne, De Journet, and was wounded in the Battle of New Orleans.

- *Manning, Bruce. pseud. *Party wire*. New York, Liveright, 1934. \$2.00

Story of present-day rural community of about fifteen hundred persons.

- Manning, Bruce, pseud. see also Bristow, Gwen, Jt. author.

- Man of the town, pseud. see James, Samuel Humphreys.

- Martin, Alywin L. *The gambler*. New York, Crowell, 1929. 350 p. \$2.00

A story of a gambler of old New Orleans and the girl he loved and would make his wife, despite the taint of her blood.

- Martin, Ellis, pseud. see Ryan, Marah Ellis (Martin)

- *Martinez, Raymond Joseph. *In the parish of St. John*. Thibodaux, Louisiana, George A. Martin & Co., 1925. 147 p. \$1.50

The scene of this story is a sugar plantation in St. John Parish and the time is within recent years when so many sugar planters have had to give up much and retrench all expenses. There is a romance between the young owner and a girl who is playing on a show boat.

- (Massena, Mrs. Agnase M. C.) *Marie's mistake. A woman's history*, by a Creole. [pseud.] . . . Boston, Pratt Bros., (c. 1868) 357 p. o.p.

The story of a woman's life. Time before Civil war and during that time. Many scenes are laid in New Orleans.

- *Matthews, Brander (i. e. James Brander) *Confident tomorrow; novel of New York*, New York, Harper, 1900. o.p.

- *Cuttyback's thunder; or, Frank Wylde*. Boston, W. H. Baker, 1902. o.p.

Comedy.

- *The decision of the court*. New York, Harper, 1912. o.p.

Comedy.

- *A family tree and other stories*. New York, Longmans, 1894. o.p.

- *A gold mine [a comedy] by J. B. Matthews and G. H. Jessup*. o.p.

- *His father's son; a novel of New York*. New York, Harper, 1896. o.p.

- *In the vestibule limited*. New York, Harper, 1892. o.p.

- *The last meeting, a story.* o.p.
- *Margery's lovers.* o.p.
A comedy.
- *On probation.* o.p.
- *Peter Stuyvesant.* o.p.
A comedy.
- *Story of a story, and other stories.* New York, Harper, 1893. o.p.
- *A secret of the sea and other stories.* New York, Scribner, 1907. o.p.
- *Tales of phantasy and fact.* New York, Harper, 1896, 1907. o.p.
- *A tale of twenty-five hours.* o.p.
- *This picture and that; a comedy.* New York, Harper, 1894. o.p.
- *With my friends, tales told in partnership.* New York, Longmans, 1891. o.p.
- *Maurien, Mrs. Lizzie. *The dew-drop of the sunny south, a story.* 1851. 213 p. o.p.
- *May, Thomas P. *The Earl of Mayfield, an historical novel.* Philadelphia, T. B. Peterson & Bros., 1881. 438 p. o.p.
The hero of this novel is a Louisiana planter who remains loyal to the Union and is finally recognized as the heir to an estate in London. The background is historic, for the Civil war, scenes in Washington and reconstruction policies all form a part. It deals with love as well as war.
- *Illan Yenruit, a romance.* New Orleans, 1880. 90 p. o.p.
- *A Prince of Breffny.* Philadelphia, T. B. Peterson, 1881. o.p.
Historical novel of O'Reilly's time.
- Mayfield, Millie, pseud. see Homes, Mary Sophie (Shaw) (Rogers)
- *Means, Eldred Kurtz. *Black fortune.* New York, Brentano's, 1931. 278 p. \$2.00
Negro story of the Mississippi bayou country.
- *Further E. K. Means.* New York, Putnam, 1921. 346 p. o.p.
This book is a "further collection of negro stories."

- *Means, Eldred Kurtz. *More E. K. Means*. . . New York, Putnam, 1919. 369 p.

o.p.

This is the author's second collection of Louisiana negro stories, hence the title "more". The tales deal largely with the same character and places as the first collection. Many of the incidents related are true.

- [Negro stories] New York, Putnam, 1918. 385 p.

o.p.

A collection of negro stories. These negroes are the sons of those depicted by J. C. Harris, and as such show different characters, minds, and temperaments.

- Meine, Franklin J. ed. *Tall tales of the Southwest, an anthology of southern and southwestern humor, 1830-1860*. New York, Knopf, 1930. 456 p.

\$3.00

Volume contains samples of humor which "fed the genius" of Mark Twain, including what appears to be his earliest known printed stories, written when he was seventeen. Tales by T. B. Thorpe and W. W. Sharpe of Louisiana are included.

- *Miller, Martha Carolyn [Keller]. *Aletheia; or, At last it Biteth like a serpent, and stingeth like an adder*. New Orleans, Press of the New Orleans Christian Advocate. n.p.n.d.

o.p.

As the subtitle indicates, this story sets forth the curse of drink. Time is before the act of prohibition and the scene is a very small town of that time.

- *The fair enchantress; or, How she won men's hearts*. Philadelphia, T. B. Peterson, 1883.

o.p.

- *Love and rebellion, a story of the Civil war and Reconstruction*. New York, T. S. Ogilvie.

o.p.

- *Severed at Gettysburg*. New York, T. S. Ogilvie.

o.p.

- Minnigerode, Meade. *Cockades, a romance*. New York, Putnam, 1927. 37 p.

\$2.00

This story is built up around the legendary figure of the little lost Dauphin, Louis XVII of France. Rescued by French refugee royalists and brought to America, he at once becomes the center of intrigues and plots by spies and secret agents of European governments. The scene shifts from New York to New Orleans. Spanish agents kidnap the young Dauphin and hold him for years as a political pawn.

- *Montan, Douglas C. *Redstick; or, Scenes in the South*, by B. R. Montesano. Cincinnati, James, 1856.

o.p.

Dedicated to William S. Pike, this story of the days of the early village life of Baton Rouge is of interest. It is told by a young lawyer who came from Tennessee to settle in Louisiana and recounts much of the social life of the time. The

author used a nom de plume, because his friends would have resented the freedom with which local incidents and characters were presented.

Montesano, B. R., pseud. see Montan, Douglas C.

Moore, John Trotwood. *Hearts of Hickory*. Nashville, Tenn., Cokesbury Press, 1926. 450 p. \$2.00

Romance of the stirring exploits of Andrew Jackson and David Crockett in the War of 1812. Dominic You and renegade trappers add interest. t

Moxley, Frank Wright. *The glassy pond*. New York, Coward-McCann, 1934. 320 p. \$2.00

A character study of a New Orleans man who in living up to an impossible code of honor does not hesitate to commit murder.

Munday, Talbot. *Her reputation*. New York, A. L. Burt & Co. 1923. \$0.75

This is a novelized form of a photoplay "Her reputation" produced by Thomas H. Ince. The scene is laid on a plantation near New Orleans and the life is that of a wealthy planter and his ward.

*Murrell, Mrs. Cornelia [Randolph] [Mrs. David Gamble Murrell] *The White Castle of Louisiana*, by M. R. Ailenroc. [pseud.] Louisville, Ky., John P. Norton & Co., 1903. o.p.

A book descriptive of the life in Louisiana on a plantation before the Civil war, during the conflict and afterwards. The manners and customs of the time are the chief interest of the writer.

*Nelson, Mrs. Alice Ruth (Moore) Dunbar. *Goodness of St. Rocque and other stories*. New York, Dodd, 1899. 224 p. o.p.

These stories deal with places in New Orleans and with customs. St. Rocques chapel and Bayou St. John are scenes for several. Carnival customs and typical characters of New Orleans are depicted. Author, who was the wife of the negro poet, Paul Lawrence Dunbar, was born and reared in New Orleans.

— *Violets and other tales*. Boston, Month review, 1898. 176 p. o.p.
Short stories of negroes by a negro author.

New Orleans in 1950, being a story of the Carnival city. New Orleans, 1899. 167 p. o.p.

Newton, Alma (Mrs. Alma Newton Anderson) *An old-fashioned Romance*. New York, Minton, Balch & Co., 1924. 248 p. \$2.00

Hero of the tale is a handsome southerner. His first wife dies, his second wife also dies but leaves him a baby daughter

who is reincarnation of wife number one. Scene of story is in Louisiana and Mississippi after the Civil war.

- *Nicholls, Josephine Hamilton. *Bayou triste, a story of Louisiana*. New York, A. S. Barnes & Co, 1902. 227 p. o.p.

The happy family life on a Louisiana plantation is revealed. Romance, independence, devotion of negro servants, with some touches of their superstitions, are treated.

- Ogden, George Washington. *Steamboat gold*. New York, Dodd, 1931. 309 p. \$2.00

Treasure hunting and adventure against a background of the old Mississippi days.

- *Ogden, O. N. *Dominic You, a tragedy in three acts*. New Orleans, Brandao, 1895. o.p.

Dominic You, the pirate, was a captain under the Lafittes.

- *Who did it?* New Orleans, Eyrich, 1887. o.p.

- *O'Hara, Edith C. & Ely, Mary S. *Confidences*. New Orleans, Edith C. O'Hara. 1912. 142 p. o.p.

- Olmstead, Florence. *Madame Valcour's lodger*. New York, Scribner, 1922., 261 p. o.p.

The scene is in New Orleans. The hero, a scientist and a democrat, finally conquers aristocracy in the form of the heroine.

- Oneida, pseud. see Dugan, James.

- O'Quills, Michael, pseud. see Townsend, Mrs. Mary Ashley.

- Orcutt, Wm. Dana. *Robert Cavalier, a romance of Sieur de la Salle and his discovery of the Mississippi River*. Chicago, McClurg, 1905. o.p.

Robert de la Salle is the hero. The scenes shift from Paris to North America and Versailles. Story culminates in the discovery of the Mississippi.

- "Orleanian." pseud. see Wharton, Edward Clifton.

- Oursler, Chas. Fulton. *The world's delight*. New York, Harper, 1929. 425 p. \$2.50

A novelized biography of Adah Isaacs Menken, the darling of the 60's, an American actress, born in New Orleans.

- Owen, Marie (Bankhead) *Sehoy, a romance of the province of Louisiana*. 1903.

- Oyen, Henry. *Twisted trails*. New York, Doran, 1921. New York, Grosset. \$0.75
 Scene is in the lumbering district of Louisiana. A story of the treachery of one family, which, when revealed, brings happiness to others.
- Palmer, Mary A. *Marian, a story of the south*. New York, Neale, 1917. 251 p. o.p.
 A story of Louisiana during and after the Civil war.
- Parker, Sir Gilbert, bart. *Power and the glory; a romance of the great La Salle*. New York, Harper, 1925. 339 p. \$2.00
 Burt. \$0.75
 Story of the fearless dauntless explorer, Robert Caveller sieur de La Salle and Henri de Tonti.
- Parker, Gilbert. *The trail of the sword; wherein is set forth the history of Jessica Leverett, Pierre le Moyne of Iberville. George Gering, Edward Buckland, etc.* London, Methuen; New York, Appleton, 1895. o.p.
 Hero of this tale of struggle between England and France in New France's Pierre le moyne, sieur d'Iberville whose exploit in crossing the interior with boats and capturing the British forts on Hudson Bay is the central event.
- *Parker, Maud May. *Louisiana. A pageant of yesterday and today*. New Orleans, Hauser Print Co., 1917. o.p.
- Parrish, Randall. *Beyond the frontier*. Chicago, McClurg, 1915. 406 p. \$0.75
 "Canada [Quebec, Montreal, and the forest river regions] in time of La Barre's governorship. (1682-85) A tale of love and adventure with for historic background—the trouble between the adherents of La Salle and those of La Barre. Henri de Tonti is prominent & governor La Barre himself appears."
- *Prisoners of chance*. Chicago, McClurg, 1908. 423 p. o.p.
 Marvelous adventures during the French conquest of Louisiana and the advance into Arkansas, where a strange remnant of a prehistoric race is found in a mountain stronghold.
- Patchin, Frank Gee. *The pony rider boys in Louisiana; or, following the game trails in the canebrake*. Philadelphia, Henry Altamus Co., 1924. (v. 11 of the 12 volume Pony Rider series) \$1.00
 The experiences of a group of boys hunting big game in Tensas parish. The time is modern.
- *Patterson, Innis. *Eppworth case*. New York, Farrar & Rinehart, 1930. 316 p. \$1.00
 A mystery story centering around a murder of a millionaire on his country estate.

- *The Standish Gaunt case, a Sebald craft story.* New York, Farrar & Rinehart. 1931. \$2.00
A mystery story.
- *Peacock, J. S. *The creole orphans; or, Sights and shadows of southern life, a tale of Louisiana.* New York, Derby & Jackson. 1856. 365 p. o.p.
This story recounts the story of two orphan girls, the children of a Louisiana planter and an octoroon slave. They, too, were on the slave auction block but were saved by a friend of their father. Scenes are on a sugar plantation and in New Orleans.
- *Two white slaves; or, The creole orphans: a tale.* Philadelphia, Columbian Pub. 1890. (Columbian lib. #3). o.p.
This is the same story as the above published under a different tale.
- *Peck, Wm. Henry. *Antoinette de Bordelairs.* 1857. o.p.
- *The brother's vengeance.* 1859. o.p.
- *Conspirators of New Orleans; or, The night of battle.* Greenville, Ga. 1863. o.p.
- *Executioner of Venice.* New York, Dillingham. o.p.
- *The fortune-teller of New Orleans; or, Two lost daughters.* 1889. 215 p. o.p.
- *The king's messenger.* o.p.
- Locksmith of Lyons.* New York, Street. o.p.
- Peck, Wm. Henry. *Luke Hammond; miser.* New York, Dillingham. 1860. o.p.
- *The McDonalds; or, The ashes of southern homes.* New York, Metropolitan record press, 1867. o.p.
Civil war story of Atlanta.
- *The miller of Marseilles.* o.p.
- *The moctroon.* o.p.
A burlesque on Boucicault's *The octoroon*, a celebrated play. *The Moctroon* had quite a run with Christy's minstrels in New York City.
- *The phantom.* 1862. o.p.

- *The queen's secret.* o.p.
- *The renegade.* 1860. o.p.
- *Siballa, the sorceress; or, The flower girl of London; a tale of the days of Richard III.* New York, Street, 1890. o.p.
- *The stone cutter of Lisbon; a novel.* Bonner, 1893. (Pop. ser. #4). o.p.
- *Virginia Glencaire.* 1868. o.p.

*Peddie, Jon. *Crayfish women and other stories.* New Orleans Wetzal, Inc. 1930.

Short stories centered in the cemeteries of New Orleans.

Pendexter, Hugh. *The wife-ship woman.* Indianapolis, Bobbs. \$3.00
New York, A. L. Burt & Co. 1923. \$1.00

The author has used the Louisiana scene in the early eighteenth century. The heroine is one of the shipload of women sent over from France to be the wives and mothers of the colony of Louisiana. By the help of an English spy, she escapes up the Mississippi River through the wilderness to the settlement of Virginia.

Perkins, Kenneth. *Voodoo'd.* New York, Harper, 1931. 289 p. \$2.00

A mystery story of New Orleans.

*Perry, Stella George [Stern] [Mrs. Geo. Hough Perry] *Angel of Christmas.* 1917. o.p.

— *Barbara of Telegraph Hill.* New York, Stokes, 1925. \$1.75

Barbara is a little girl separated from her parents during the earthquake in San Francisco. The story deals with her life until she is restored to her family and her name.

— *Clever mouse.* Six booklets in envelope. San Francisco, Cal. \$0.50

— *Come home; a romance of the Louisiana rice-lands.* New York, Stokes, 1923. 367 p. \$2.00
New York, Burt. \$0.75

Scene of this story is a plantation in Southern Louisiana.

— *Defenders, a novel.* New York, Stokes, 1927. 411 p. \$2.00

A Spanish Señor goes to New Orleans to betray the town to the British. His young creole wife follows to prevent him. Andrew Jackson also figures largely.

- *Extra girl*. New York, Stokes, 1929. 298 p. \$2.00

Hollywood is the scene of this tale of a small town girl, confronted with the conventional traps of temptation by evil leading men and directors and surrounded by a society of adventuresses and dope fiends, poets and press agents.

- *The girl's nest*. New York, Stokes, 1918. \$1.00

Juvenile story for girls.

- *Go-to-sleep. Bedtime tales that soothe the slumber and bring sweet dreams*. New York. Stokes, 1911. 40 p. o.p.

- *Kind adventure. With 4 illustrations in color by Maria L. Kirk & Carlton Glidden*. New York. Stokes, 1914. \$1.75

A story of a brother and sister who agree to look for adventure in which they may help someone else. In the end each takes part in the adventure of the other.

- *Little bronze playfellows*. San Francisco, Cal., Elder, 1915. \$0.75

- *Melindy*. New York, Moffat Yard & Co., 1912. 250 p. o.p.

- *Palmetto, the romance of a Louisiana girl*. New York, Stokes, 1920. \$2.00

The story of a girl around whose birth there is a mystery. This is finally cleared up and her lover's family recognizes her as one of "good blood."

- Peters, Paul. *Stevedore, a play in three acts, by Paul Peters and George Sklar*. New York, Covici, 1934. 123 p. \$1.50

Scene of this social tragedy is laid in New Orleans and is based upon recent race events.

- Pidgin, Charles Felton. *Blennerhassett; or, The decrees of fate; a romance founded upon events in American history. . .* 422 p. il. New York, Grosset, 1901. \$0.75

Harmon Blennerhassett was inveigled into Burr's conspiracy and was indicted for treason.

- Pitkin, Helen, see Schertz, Helen Pitkin.

- Pleasants, Julia, see Creswell, Julia (Pleasants)

- *Points, Marie Louise. *Stories of Louisiana*. o.p.

- *Stories of New Orleans*. o.p.

- *Poole, Mary Belle. *Down fate's walk. A modern society novel*. 1896. 204 p. o.p.

This novel deals with the life of a family in a little Louisiana town in the eighties. There are numerous love affairs and happy marriages, "down fate's walk."

- *What the years brought; a novelette.* New Orleans, Current Topic pub. house. 1894. 60 p. o.p.

A story of the struggle of a loving family and their final success.

- Poor Caroline, the Indiaman's daughter. A tale of Boston and our own times.* Boston, 1845. o.p.

Slavery story of New Orleans.

- *Porter, Katherine Anne. *Flowering Judas.* New York, Harcourt, Brace & Co., 1930. 145 p. \$2.50

Collection of six short stories.

- Postell, Catherine. *On Toplecôte bayou.* New York, The Editor Publishing Co., [1905.] o.p.

Scene of this story is a Louisiana plantation home on a bayou. The story culminates in the destruction of the home by Federal forces.

- *Pugh, Mrs. Eliza Loftin (Phillips) *In a crucible.* New Orleans, J. A. Gresham. 1872. 389 p. o.p.

A novel of Civil war times, scene laid in Louisiana and New Orleans. A fitting title, since the main characters are made noble by the trying times. The plot turns mainly on the attitude of two brothers toward the idea of the Civil war.

- *Not a hero.* New Orleans, Eyrich, 1867. o.p.

Queen of hearts, pseud. see Keplinger, Mrs. E. M. (Patterson)

R, pseud. see Ross, Clinton.

- Radford, Ruby Lorraine. *Marie of Old New Orleans.* Philadelphia, Penn. Publishing Co., 1931. \$2.00

The scene of this girls' story is laid in New Orleans in the time of the war of 1812. Lafitte's men have a part in the plot.

- Rathborne, St. George. *Down in Dixie; a story of love, mystery and adventure in the Louisiana swamps.* New York, Street & Smith (1904). o.p.

This story purports to be the experiences of a professor from the Smithsonian Institution in a Louisiana swamp. The scene is in Calcasieu parish and the main incident is a chase of a negro desperado by a posse of men and blood hounds. The time is the reign of the Regulators.

- Register, Seeley, pseud. see Victor, Metta Victoria (Fuller)

Read, Opie Percival. *By the eternal*. Chicago, Baird & Lee, 1906. \$1.50

An adventure story of New Orleans at the beginning of the 19th century, with General Jackson as central figure. Based to some extent on unpublished documents.

Reid, Christian, pseud. see Tiernan, Mrs. Frances Christine (Fisher).

Reid Mayne. *The quadroon; or, A lover's adventure in Louisiana*. . . . New York, R. M. Dewitt, 1856. 384 p. o.p.

*Richardson, Scudday. *The youth and first love of Philip Reynolds*, 1894. o.p.

Rickert, Martha Edith, *Out of the cypress swamp*. New York, Baker & Taylor, 1902. o.p.

A romance of Louisiana after the purchase and during the war of 1812. The question of color, dominates, the hero, an octoroon, marrying a white woman. Adventures among the pirates of the Gulf of Mexico, the defense of New Orleans by General Andrew Jackson, and other incidents are recorded.

*Riggs, Eleanor. *Stories from land of sunshine*. New York, American Bk Co., 1904. 155 p. illustrated. \$0.60

A group of stories and legends concerning trees and plants of Louisiana.

*Rightor, Henry, *A Creole cigarette*. One act play. o.p.

— *Military maid*. A play. o.p.

— *Striped petticoat, a play in three acts*. o.p.
Scene, Mardi Gras in New Orleans in 1857.

Rip, Henry, pseud. see Townsend, Mrs. Mary Ashley.

*Robert, Paul J. *Grande Terre, an historical romance of older Creole days*. Washington, D. C., Congressional Press. c 1930. 210 p.

Robinson, J. H. *House of silence; tale of New Orleans*. New York, Street, 1890. (Sea & Shore ser. #20) o.p.

— *White rover; or, The maid of Louisiana*. A romance of the West. Boston, Thos. & T. Elliot, 1863. 128 p. o.p.

*Ross, Clinton. *Chalmette, the history of the adventures and love affairs of Captain Robe before and during the Battle of New Orleans*. Philadelphia, Lippincott, 1900. 264 p. o.p.

- Ryan, Mrs. Marah Ellis (Martin) (Mrs. S. Erwin Ryan) *A flower of France. A story of old Louisiana*, by Ellis Martin. (pseud). Chicago, Rand McNally & Co., 1894. 327 p. o.p.

A romance of Louisiana during Spanish domination, an important character being a slave negress having the power of voodoo.

- Sabin, Edwin Legrand. *In the ranks of Old Hickory*. Philadelphia, Lippincott Co., 1927. 351 p. \$1.75

This is one of a series, *The American trail blazers*, which are designed to give boys pictures of the adventurous phases of American history. This story follows the adventures of a boy who belonged to Jackson's forces and went with him throughout his campaigns culminating in the battle of New Orleans.

- *Mississippi river boy*. Philadelphia, Lippincott, 1932. 317 p. ll. (Trail blazers series) \$2.00

A tale of Mississippi River keel boat crews who took cargoes from New Orleans up to Natchez, Memphis and on to Pittsburg.

- *Opening the west with Lewis and Clark*. Philadelphia, Lippincott, 1927. 278 p. (Trail blazers series) \$1.75

Lewis and Clark's expedition in the new territory of Louisiana and the Columbia Country 1804-1806, forms this fictional history.

- Sam Simple's first trip to New Orleans by a Georgian of the good old times*. 4th ed. . . Revised by Edward Walters. Illustrated by Ruge Evans. Macon, Georgia, H. W. Burke, 1901. 184 p. o.p.

This humorous story was written in the 60's and recounts the adventures of a young Alabamian on his first trip to New Orleans and his experiences there.

- Sargent, Epres. *Peculiar, a story of special readjustment*. New York, Carleton, 1863. o.p.

Story of the Civil War.

- Savage, Col. R. H. *Special orders from Com[mander] Leigh*. New York, Home Publishing Co., 1902.

A tale of the lower Louisiana coast.

- *Saxon, Lyle. *The centaur plays croquet*. [In *First American Caravan*. New York, Macaulay Co., 1927.]

- *Schertz, Mrs. Heien (Pitkin). *An angel by brevet; a story of modern New Orleans*. Philadelphia, J. B. Lippincott & Co., 1904. 384 p. o.p.

Romance with voodooism as a background. Several thrilling scenes of the rites of the voodoo queen.

- *Legends of Louisiana*. . . New Orleans, New Orleans Journal, 1922. o.p.
The romances of a live oak on Bayou St. John and the story of a visit to old New Orleans of a brother of the Sultan are recorded in this little book.
- Schiller, Edward. *Cherry blossom; or, Love thy neighbor as thyself*. New York, R. M. Dewitt, 1861. o.p.
Plot partly laid in New Orleans.
- *Scott, Evelyn [Mrs. John Metcalfe]. *Calendar of sin; American melodramas*. New York, Cape, 1931. 674:693 p. 2v. \$5.00
This story deals primarily with emotional love as it affects various types of American men and women, represented by five generations of one family. Story begins in New England, moves to Indiana, Dakota, and the South.
- *Golden door*. New York, Seltzer, 1925. 275 p. \$2.50
She continues the story of the characters of "Narcissus."
- *Ideals*. New York, Boni, 1927. 401 p. o.p.
Five long character sketches of "Queenie" Abrams, the lady-like sales woman with a boy friend; Henry Ellis the conscientious accountant with a wife and daughter; Herbert Young, the connoisseur of art and life with a family and a casual love; Mother Immaculate Heart, on the brink of an adventure; Hortense and Jim, American negro entertainers in Algiers.
- Scott, Evelyn. pseud. and Scott, Cyril Kay, pseud. *In the endless sands; a Christmas book for boys and girls*. New York, Holt, 1925. 382 p. illustrated. \$2.00
Tale of a boy's adventure when he becomes lost in the Sahara Desert.
- *Migrations; an arabesque in histories*. New York, Boni, 1927. 337 p. \$2.50
Story of America two generations ago in days of crinolines and Mississippi steamboats.
- *Narcissus*. New York, Harcourt, 1922. 263 p. o.p.
Continues the story of some of the characters of "The Narrow House."
- *Narrow house*. New York, Boni & Liveright, 1921. o.p.
Story of an unhappy family forced to live together.
- *Witch Perkins; a story of the Kentucky hills*. New York, Holt, 1929. 322 p. illustrated. \$2.00
A story for children. Mrs. Perkins who lived next to Ella was thought to be a witch and was blamed for all the troubles that came to her neighborhood.

- [Sealsfield, Charles] *Frontier life; or, Scenes and adventures in the Southwest. By Francis (i.e. Frederic) Hardman.* New York, Auburn, Miller, Orton & Mulligan, 1856. 376 p. illustrated.

o.p.

Two of these tales have their setting in Louisiana; one dealing with hunting in a swamp and the other with an adventure with some Indians in the early days.

Name originally Karl Postl or Posteh.

- Seibert, Mary Frances. "*Zulma*". . . Natchez, Miss., Natchez Printing and Stationery Co., 1897. 310 p.

o.p.

A story centering around the faithfulness of a slave girl. The scene is laid on a plantation in Pointe Coupée Parish before the Civil war and during the conflict.

- Shay, Frank. *Pirate wench.* New York, Ives Washburn, 1934. 329 p. map.

\$2.50

A picturesque novel about Mary Read, a famous feminine buccaneer who plundered ships in the Caribbean and raided the new settlement of New Orleans.

- *Simms, Evelyn. *Love and a way, an original comedy in three acts for female characters only.* New York, Dick, 1904.

o.p.

- Simms, William Gilmore. *Marie de Bernière, a tale of the Crescent city.* Philadelphia, Lippincott, 1853.

o.p.

The scene is laid in the old New Orleans of the first part of the 19th century. A tale of mystery.

Also published as—The ghost of my husband: A tale of the Crescent city. New York, 1866.

- *The sisters of Orleans.* New York, G. P. Putnam Sons., 1871. 341 p.

o.p.

A story of racial and social conflict in New Orleans before the Civil war, purporting to be told by a freeman who escapes to the north.

- Sinclair, Upton Beall. *Wet parade.* New York, Farrar & Rinehart, 1931. 431 p.

\$2.50

Story of the Louisiana Chilcotes, a "drinking family," who live on a sugar plantation of Bayou Têche. The father, Roger Chilcote, dies a drunkard. The story moves from Louisiana to the dives and Bowery of New York and to a millionaire's home on Long Island. Maggie May becomes a temperance lecturer and her husband a federal prohibition agent. Roger, Jr., writes many successful plays and, like his father, he is too fond of drinking.

- *Slocumb, Cora. [The Countess de Brazza]. *An American idyl.* Boston, Arena Pub. Co., 1896.

o.p.

A story of a scientist's experiences among the Indians of the great American Desert. A document on life among the Indians.

Smith, Richard Penn. *The Eighth of January, a drama in three acts.* Philadelphia, 1829.

*Sparling, Edward Earl. *Under the levee.* New York, Scribner, 1925. 290 p. \$2.00

Thirteen tales of New Orleans waterfront and its red light district.

Spears, Raymond Smiley. *Driftwood.* New York, Century, 1921. \$2.00

In this story of a Mississippi flood three boys, the victims of the flood, distinguish themselves by doing rescue work. They save a baby and it becomes the central figure in the story.

— *River prophet.* Garden City, New York, Doubleday, 1920. o.p.

A story of the "Old Mississippi" and of the vagrant population—shanty boaters, pot hunters, and river pirates that lived upon its broad waters.

Sprague, William Cyrus. *The boy courier of Napoleon.* Boston, Lothrop, 1904. \$1.75

The story of French wars on the continent, battle of Hohenlinden and the Louisiana purchase.

— *Boy pathfinder.* Boston, Lothrop, 1905. \$1.75

Story of Lewis and Clark expedition.

Stanton, Elizabeth Brandon. *"Fata Morgana", a vision of empire—the Burr conspiracy in the Mississippi Territory and the great Southwest—Natchez love story of ex-Vice President Aaron Burr; an historical novel.* . . [Crowley, La., Printed by the Signal publishing co.] c.1917. 348 p.

Stanton, Elizabeth Brandon. *Grant Vernon: A Boston boy's adventure in Louisiana.* Boston, Roxburg pub. co., 1909. 172 p. illus. o.p.

The subtitle indicates the contents. The time is not long after the Civil war when negro superstitions and voodooism were prominent.

*[Stempel, Mary Gaillard [Tobin] McCan.] *The finished web.* New Orleans, Current Topics pub. co., 1892. 44 p. o.p.

A story of a mother's devoted love for her children, in spite of the cruelty of her husband.

Stephens, Charles Asbury. *Pioneer boys afloat on the Mississippi; or, The Ark of 1803.* New York, Barnes, 1907. 341 p. o.p.

Deals with the Louisiana purchase.

- Stevens, Sheppard. *In the eagle's talon—a romance of the Louisiana purchase. Illustrated by A. Russell.* Boston, Little Brown and co., 1902. o.p.

Scene is laid in St. Louis for the most part, but is shifted to Paris and shows Napoleon in a characteristic mood.

- Stockton, Francis Richard. *Afield and afloat.* New York, Scribner, 1900. 311 p. \$2.00

Eleven short stories. The mule story gives us a graphic picture of old New Orleans. *Romance of a mule.* p29-46.

- Stoddard, William Osborn. *The errand boy of Andrew Jackson.* Boston, Lothrop, 1902. illus. \$1.75

Study of General Jackson and the campaign which terminated with the battle of New Orleans. Contains a corrected account of the use made of the Barataria pirates.

- Stratemeyer, Edward. *Pioneer boys of the great northwest.* New York, Grosset, 1904. o.p.

Story of the Lewis and Clark expedition.

- *Stuart, Mrs. Ruth [McHenry]. *Aunt Amity's silver wedding.* . . New York, Century Co., 1909. 228 p. Illustrated. o.p.

A group of negro stories both humorous and pathetic. The type is the old fashioned negro and his comical imitation of the white folks.

- *Carlotta's intended.* . . New York, Harper, 1909. 277 p. o.p.

The romance of a radiant Italian and a middle aged Irish cobbler. The hand of Mafia rests upon the closing pages of the book.

- *A Christmas guest.* In *Golden tales of the old South.* ed. by May Lamberton Becker. New York, Dodd, Mead & Co., 1930.

- *The cocoon. A rest cure comedy.* New York, Hearst International, 1915. 190 p. o.p.

This book is in the epistolary form, most of the letters written by a wife to her husband, recounting her experiences in a sanitarium, where she has gone for a rest cure. There is a second love interest.

- *George Washington Jones. A christmas gift that went begging. Pictures by Edward Potthast.* Philadelphia, Henry Altemus Co., 1903. 147 p. \$1.25

A story of a negro boy's finally finding the family who had been loved and served by his grandfather. A picture of the old-fashioned negro's devotion to a child and his "white folks."

- *A golden wedding and other tales.* New York, Harper and Brothers, 1899. 366 p. Illustrated. o.p.

Most of these are plantation stories of the old time negroes. For the most part they are humorous and show the happy life of the negro in the South.

- *Haunted photograph and other stories.* New York, Century, 1911. 170 p. o.p.

Two of the four tales included in the volume treat of the complex simplicities of the negro character. The other two deal with the subtleties of women's hearts.

- *Holly and Pritzen and other stories.* New York, Century, 1899. 216 p. o.p.

Some of these stories, like many of Mrs. Stuart's, deal with the old fashioned plantation negro; others, with the lowly white folk of the small village.

- *In Simpkinsville. Character tales. Illustrated by Smedley, Carlton and McNair.* New York, Harper and Brothers, 1897. o.p.

Stories of village life in Arkansas.

- *Moriah's mourning and other half-hour sketches.* Harper and Brothers, 1898. 218 p. Illustrated. o.p.

These sketches are varied. Several give humorous pictures of life among negroes on the plantation; others treat of the difficult wooing of a countryman, of the hard times of a deacon in a country church, and of life of the ordinary farm and farmer. All have a humorous touch.

- *Napoleon Jackson, the gentleman of the plush rocker. . . with pictures by Edward Potthast.* New York, Century Co., 1902. 132 p. Illustrated. \$1.50

A story of the "gentleman" husband of Rose Ann, "a plain grass-bleachin' sun-dryin, muscle-polishin 'washer woman'", who insisted that she married for love and got it. Her Napoleon was "marked for rest" and he got it thru her devotion.

- *River's children. . .* New York, Century, 1905. 179 p. Illustrated. o.p.

This "Idyll of the Mississippi" is a series of connected sketches of the negro and creole delta dwellers.

- *Second wooing of Salina Sue and other stories.* New York, Harper, 1905. o.p.

Six short stories of negro life in the far South.

- *Snow-cap sisters: parlor play.* New York, Harper, 1901. o.p.

- *Solomon Crow's Christmas pockets and other tales.* New York, Harper & Bros., 1896. 201 p. Illustrated. \$1.75

Stories of the old fashioned negroes, their quaint humor and homely philosophy. Old Easter, the candy woman of New Orleans; Solomon Crow, who becomes honest by being deprived of his pockets; and other characteristic types are represented.

- *Sonny, a christmas guest.* New York, Century, 1914. 135 p. \$1.50

A father in monologue tells the story of his boy's life, beginning with his coming as a Christmas guest and relating the great events of his life: his christening, his schooling, his graduation, his keeping company, and his wedding presents.

- *Sonny's father.* . . New York, Century, 1910. 240 p. Illustrated. \$1.75

A series of monologues in which Sonny's father—now a grandfather, gives expression to his homely and wholesome philosophy of life.

- *The Story of Babette, a little creole girl.* New York, Harper, 1898. 209 p. Illustrated. \$1.75

Little girls of New Orleans to whom this book has been dedicated have sympathized and rejoiced for many years with this little creole girl. They have also found therein very interesting pictures of the life of that old French city.

- *Unlived life of little Mary Ellen.* Indianapolis, Ind., Bobbs, 1910. \$1.00

This is the pathetic account of a bride deserted at the altar, who, on recovering from the shock, believed herself to have been married. Later when a great wax doll is sent to her by mistake she claims it as her baby and devotes herself to its welfare. The consideration which the village shows in humoring this delusion makes the story complete.

- *Woman's exchange of Simpkinsville.* New York, Harper, 1907. 74 p. o.p.

Two spinster sisters having lost the fortune of their Arkansas forebears, hit upon the idea of a woman's exchange, establish it and manage it with credit. Their father's tame existence is broken by bits of town gossip, echoes of sentiment of long ago, and chiefly by the sale of a collection of birds in the extending of which an only brother had lost his life.

The Summerland. A Southern story by a child of the sun. New York, 1855.

Louisiana story.

Summerton, Winter. *Will he find her? A romance of New York, also, of New Orleans.* New York, Derby and Jackson, 1860.

o.p.

As the subtitle indicates, the scenes of much of this mystery concerning a young woman, are laid in New Orleans. The time is ante bellum and one of the characters is a runaway slave. Incidentally, the heroine is not found by the villain.

Sumner, Albert W. *The sea lark; or, The quadroon of Louisiana. A thrilling tale of the land and sea.* Boston, 1850.

o.p.

A tale of adventure laid in southwestern part of United States. Story is based on the adventures of banished French nobleman, Count Jerome Bouve.

*Surghnor, Mrs. M. T. *Uncle Tom of the old South, a story of the South in reconstruction days.* New Orleans, L. Graham and Son, 1897. 391 p.

o.p.

This is the story of an old negro freedman who remained the true and faithful friend of his master's family and worked for them and talked for them, to preserve their good name pure and unsullied. The scene is laid in Louisiana presumably.

Tensas, Madison, pseud. see Lewis, Henry Clay.

Thomas, H. J. *Laughing Eyes; a tale of Natchez fort.* New York, Beadle & Adams.

o.p.

Thompson, James Maurice. *The King of Honey Island.* New York, American News Company, Agents for Robert Bonner's Sons, 1892.

o.p.

The story of a pirate and robber who was called King of Honey Island. The scene is laid in New Orleans at the time when, as General Jackson remarks in the story, "society was made up of gentlemen, robbers, and lovely women." The Battle of New Orleans is one of the closing events of the story.

— *Rosalynde's lovers. Drawings by G. Alden Pierson.* Indianapolis, Ind., Bowen-Merrill Co., 1901.

o.p.

A love story in the time of bicycles, a means by which the lovers meet. In the latter part the scenes are laid in New Orleans and in the Têche country.

— *Sweetheart Manette.* Philadelphia, Lippincott, 1901.

o.p.

Romance of an old creole town on the Gulf Coast.

Thompson, M. Agnes. *Metairie and other old Aunt Tilda of New Orleans sketches.* New Orleans, 1892. 94 p.

o.p.

These are negro dialect sketches which appeared originally in the New Orleans Picayune and Times-Democrat. Customs of New Orleans are featured.

- *Thornton, Marcellas Eugene. *The lady of New Orleans, a novel of the present*. New York, 1901. 330 p. o.p.

- *Thorpe, Thomas Bangs. *The hive of "the bee hunter," a repository of sketches, including peculiar American character scenery and rural sports*, by T. B. Thorpe of Louisiana. New York, D. Appleton & Co., 1854. 312 p. o.p.

Tom Owen, the Bee-hunter, was a famous character in ante-bellum fiction. This collection of sketches and stories give one a picture of southwestern backwoods scenery, customs, characters, etc.

— *Mysteries of the backwoods*.

— *Tom Owen, the bee-hunter*. o.p.

- Tiernan, Mrs. Frances Christine [Fisher]. *Valerie Aylmer, a novel*. New York, Appleton, 1871. 221 p. o.p.

This book records the several love affairs of a Louisiana girl, *La belle de belles*, as she was called. Her home is a plantation and the time is immediately after the Civil war, though there is no reflection of its effects.

- *Tinker, Frances and Tinker, Edward Larocque. *Old New Orleans*. New York, D. Appleton & Co., 1931. 4 v. (Old City fiction series). \$5.00

v. 1—*Widows only* (The sixties).

v. 2—*Strife* (The seventies).

v. 3—*Closed shutters* (The eighties).

v. 4—*Mardi gras masks* (The nineties).

This tetralogy of romances picturing life in old New Orleans is patterned after Edith Wharton's *Old New York*. *Widows only* has for its background Creole life in the sixties. *Strife* pictures the carpet baggers of the seventies. *Closed shutters*, set in the eighties, is a drama dealing with the life of two proud but improvident aristocrats. *Mardi gras masks* is a comedy romance of the nineties that reaches its climax during the fetes of Mardi gras week.

- Tinker, Edward Larocque. *Toucontou. Designs and decorations by the author*. Dodd Mead and Co., 1928. 312 p. \$2.50

The story of an octoroon mother's efforts to rear her beautiful daughter as a white girl, her successful marriage, the scorn of the whites and the hatred of the blacks culminating in the flight of the unhappy family to Havana. A lengthy description of havoc wrought by yellow fever is given in the tale. There is an interesting foreword on word creole and good brief glossary of creole words and phrases.

- Townsend, Cora Alice. *Under the stones*. New York, H. B. Durande, 1866. o.p.

A little girl's journal of life in New Orleans.

Townsend, Mrs. Gideon, see Townsend, Mrs. Mary Ashley.

- *Townsend, Mrs. Mary Ashley [Van Voorhies]. *Brother clerks, a tale of New Orleans*. New York, Darby and Jackson, 1857. o.p.

Two brothers from New York go to the old New Orleans to serve as clerks to a hard master. This story deals with their struggles and final victory.

- *Tracy, Francis. *King of Mafia, startling confessions of Henri Romani*. Philadelphia, 1891. 96 p. o.p.

- *Uhler, John Earle. *Cane juice*. New York, Century Co., 1931. 340 p. \$2.50

Present day story of southern Louisiana. Baton Rouge forms the setting and scenes are laid in Louisiana State University.

Vandergrift, Margaret, pseud. see Janvier, Margaret Thomson.

- Van Zile, E. S. *With sword and crucifix*. New York, Harper, 1900. o.p.

Adventures of La Salle, the explorer of the Mississippi region.

- Victor, Metta Victoria [Fuller]. *Maum Guinea and her plantation children; or, Holiday-week end on a Louisiana estate. A slave romance*. New York, Beadle & Co., 1861. 215 p. o.p.

- *Voorhies, Felix. *Acadian reminiscences; the true story of Evangeline. . . Opelousas, Louisiana*, Jacobs News Depot Co., 1911. 107 p. o.p.

- *Voorhies, Felix. *Blanche Duvart, a Louisiana romance*. 1876. o.p.

- *Waldo, J. Curtis, *Mardi gras, a tale of ante-bellum times*. New Orleans, Gogarty. 1871. 131 p. o.p.

This is a story of a little girl's being kidnapped and after many years drifting back to New Orleans, when she finally becomes known to her parents. The story opens with a Mardi Gras celebration. The time is just previous to the Civil war.

- Walker, D. Stanley; or, *Playing for amusement and betting to beat the game*. Nashville, 1866. 320 p. o.p.

Story of Last Island. p. 280-297.

- Wall, Evans. *Love fetish*. New York, Macaulay, 1931. 300 p. \$2.00

This is a story of the swamps of northern Louisiana, dealing with the light-skinned negroes of this section, their struggles among themselves, and with their white masters. The problem is that of mixed blood.

Wall, Evans. *No-nation girl*. New York, Century, 1929. 316 p. \$2.50

A story of a half-breed girl and the disastrous defeat of a white man who was fascinated by her. The scene is laid in the swamps of Louisiana.

*Walsington, Mary. *Palmetto swamp, a war tale*. o.p.

*Walworth, Mrs. Jeanette Ritchie [Hadermann]. *Against the world*. Boston, 1873. o.p.

— *At bay*. 1887. o.p.

— *Baldy's point*. New York, Cassell, 1875. [Sunshine series No. 26]

— *The bar sinister, a social study*. New York, Cassell, 1885. o.p.

A story of a New York business man who goes to Salt Lake city with his wife and baby and falls a victim to the enticement of the Saints.

— *Dead men's shoes*. Philadelphia, Lippincott, 1872. o.p.

As the title indicates, this is a story of one man's taking another's property and mistreating his children. Naturally the usurper finally reaps the harvest of his evil deeds. The scene is on a Louisiana swamp-land plantation and the story is said to have been founded on facts.

— *Forgiven at last*. Philadelphia, Lippincott, 1872. o.p.

— *Fortune's tangled skein; a novel*. New York, Baker & Taylor, 1898. o.p.

— *Ground-swells*. Philadelphia. Lippincott. o.p.

— *Heavy yokes, a romance of southern life*. Boston, 1874. o.p.

— *His celestial marriage*. New York, Mershon. o.p.

— *A little radical, a novel*. Chicago, Belford-Clark & Co., 1890. [American novel series no. 9]. o.p.

— *Martlet seal*. Philadelphia, Lippincott. o.p.

— *Matsy and I*. Memphis, Tenn., Rogers & Co., 1883. o.p.

— *New man at Rossmere*. New York, Cassell & Co., 1886. o.p.

This story deals with plantation life in Louisiana soon after the Civil war. The plot turns on the feeling the Southern people had for the Yankees who bought land and came to live among them. The election of a negro to the office of sheriff precipitates the tragedy.

- *Nobody's business.* New York. Authors' Publishing Co., 1878. o.p.
- *Old foggy.* Springfield, Mass., Merriam, 1895. o.p.
- *Old Fulkerson's clerk.* New York, Cassell & Co., 1886. [Rainbow series No. 12]. o.p.
- *On the winning side, a Southern story of ante-bellum times.* New York, Fenno, 1898. o.p.
- *Scruples.* New York, Cassell, 1886. [Rainbow series No. 10]. o.p.
- *The silent witness.* New York, Cassell, 1888. (Rainbow series No. 25). o.p.
- *Southern silhouettes.* New York, Holt, 1887. o.p.
- Sketches of life on Louisiana and Mississippi plantations during the Civil war. The faithful negroes of this time are pictured.
- *A splendid egotist, a novel.* Chicago, Belford Clarke & Co. o.p.
- *Stories of a Southern country.* o.p.
- *A strange pilgrimage.* New York, Street, 1890. o.p.
- *That girl from Texas.* New York, Street, 1902. o.p.
- *Three brave girls.* New York, Whittaker, 1897. o.p.
- *True to herself.* New York, Street, 1902. o.p.
- The scene is laid in New Orleans in the eighties. The characters are society folk. The subject family life.
- *Uncle Scipio, a story of uncertain days in the South.* New York, R. F. Fenno & Co., 1896. o.p.
- This book deals with the situation in the South soon after the Civil war and is told from the view point of an Easterner who is employed by a syndicate that is buying up and improving old plantations. He learns to admire the pride of the southern landowners and glorifies their spirit.
- *Where Kitty found her soul.* New York, Revell, 1896. o.p.
- *Without blemish, today's problem.* New York, Cassell Co., 1886. 389 p. o.p.
- The title indicates the condition of the heroine, thought to have the taint of negro blood. The scene is plantation life about Natchez and across the river in Louisiana. The time is soon after the Civil war.

- Warren, J. Thomas. *The traitor's doom; or, The heiress of Bella Vista. A tale of the great rebellion in the Crescent city.* New York, American News Co., 1864. 38 p. 8 vo. o.p.
- *Wetmore, Mrs. Elizabeth [Bisland]. *A candle of understanding, a novel.* New York, Harper & Bros., 1903. 205 p. o.p.
- A story of plantation life in Louisiana during the Civil war. Later scenes are in New Orleans.
- *The case of John Smith, his heaven and his hell.* New York, G. P. Putnam's sons, 1916. o.p.
- This is a story of a man's awaking to the thought that the earth, all the beauties of the universe are his own, his property, his heaven. He models his life according to this philosophy and leads others to the enjoyment of a heaven present every day.
- Wetmore, Mrs. Elizabeth [Bisland] and Broughton, Rhoda. *A widower indeed.* New York, Appleton, 1891. (Town and country library No. 84.) o.p.
- *Wharton, Edward C. *The Bagges-es.* o.p.
- *Dick, the newsboy.* o.p.
- *The "J Js".* o.p.
- *Ten thousand filibusters.* o.p.
- *Toodles.* o.p.
- *The war of the bachelors, a story of the Crescent city at the period of the Franco-German war. By "Orleanian".* pseud. New Orleans, printed for the author, 1882. 406 p. o.p.
- This story humorously relates a social conflict between a group of young beaux in New Orleans and two older men, the result being the discomforture of the young. Several foreigners concerned in the Franco-German war have cast their fortunes in with the dwellers of that city, and enter into the story.
- *The young couple, a play.* 1851.
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- Cooke, G. M. & McKinney, A. B.—Mistress Joy.
 Dickson, Harris—Ravenels.
 Dorsey, S. A. E.—Lucia Dare.

NATCHEZ—Continued.

- Holmes, Hamilton—Stung serpent.
 Stanton, E. B.—"Fata Morgana"
 Thomas, H. J.—Laughing eyes.

NEGROES

- Bontemps, Arna—God sends Sunday.
 Bradford, Roark—John Henry.
 Bradford, Roark—Kingdom coming.
 Bradford, Roark—Let the band play Dixie.
 Bradford, Roark—Ol' King David and the Phillistine boys.
 Bradford, Roark—Ol' man Adam and his chillun.
 Bradford, Roark—This side of Jordan.
 Brown, L. Q. C.—Kenneth Cameron.
 Buckner, R. T.—Toward the Gulf.
 Cable, G. W.—Grandissimes.
 Cable, G. W.—Madame Delphine.
 Cable, G. W.—Old creole days.
 Chopin, Kate—Bayou folk.
 Coltharp, J. D.—Burrill Coleman, colored.
 Connelly, M. C.—Green pastures.
 Davis, M. E. M.—An elephant's track.
 Fuller, Grace—Too-loo Bird.
 Gilmer, Elizabeth—Mirandy ex-horts.
 Hay, Corinne—Light and shadow 'round Gulf and bayou.
 Kennedy, R. E.—Black cameos.
 Kennedy, R. E.—Gritney people.
 Kennedy, R. E.—Red Bean Row.
 McLeod, D. C.—Swan and the mule.
 Means, E. K.—Black fortune.
 Means, E. K.—Further E. K. Means
 Means, E. K.—More E. K. Means
 Means, E. K.—(Negro stories).
 Nelson, A. R. M. D.—Goodness of St. Rocque.
 Nelson, A. R. M. D.—Violets and other tales.
 Nicholls, J. H.—Bayou triste.
 Perkins, K.—Voodoo'd.
 Schertz, H. P.—An angel by brevet.
 Stanton, E. B.—Grant Vernon.
 Stuart, R. M.—Aunt Amity's silver wedding.
 Stuart, R. M.—George Washington Jones.
 Stuart, R. M.—A golden wedding.
 Stuart, R. M.—Haunted photograph.
 Stuart, R. M.—Holly and Pritzen.
 Stuart, R. M.—Moriah's mourning.
 Stuart, R. M.—Napoleon Jackson.
 Stuart, R. M.—River's children.
 Stuart, R. M.—Second wooing of Salina Sue.
 Stuart, R. M.—Solomon Crow's Christmas pockets.
 Surghnor, M. T.—Uncle Tom of the old South.

NEGROES—Continued.

- Thompson, M. A.—*Metairie and other Aunt Tilda of New Orleans sketches.*
 Walworth, J. R. H.—*New man at Rossmere.*
 Walworth, J. R. H.—*Southern silhouettes.*
 Wilkinson, A.—*Boy holidays.*
 Wilkinson, A.—*Plantation stories.*

NEGROES see also Race problems, Slavery.

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- Aldrich, T. B.—*Père Antoine's date palm.*
 Allen, Hervey—*Anthony Adverse.*
 Augustin, George—*Haunted bridal chamber.*
 Augustin, George—*Romances of New Orleans.*
 Bailey, M. A.—*Right or wrong.*
 Baker, J. K.—*Wandering joy.*
 Barker, Lillian—*Cabaret love.*
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 Bartlett, Napier—*Stories of the Crescent city.*
 Basil, Wharton—*Love and money.*
 Best, Allena—*Mom Du Jos.*
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 Bontemps, Arna—*God sends Sunday.*
 Bradford, Roark—*Kingdom coming.*
 Brandon, Winnie—*Dixiana.*
 Bristow, G. & Manning, B.—*Gutenberg murders.*
 Bristow, G. & Manning, B.—*Invisible host.*
 Brown, Beth—*For men only.*
 Bryner, E. C.—*While the bridegroom tarried.*
 Buckner, R. T.—*Toward the gulf.*
 Burton, J. E. B.—*Servants of sin.*
 Cable, G. W.—*Dr. Sevier.*
 Cable, G. W.—*Old Creole days.*
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 Converse, F.—*Diana Victrix.*
 Davis, M. E. M.—*Christmas boxes.*
 Davis, M. E. M.—*Keren, Hap-puch & I.*
 Davis, M. E. M.—*Little chev-aller.*
 Davis, M. E. M.—*Price of sil-ence.*
 Davis, M. E. M.—*Queen's gar-den.*

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- Dickson, Harris—*Children of the river.*
 Dickson, Harris—*Gabrielle the transgressor.*
 Dickson, Harris—*Ravenels.*
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 Douglas, A. M.—*A little girl of old New Orleans.*
 Dugan, James—*Doctor Dis-pachemquic.*
 Dupuy, E. A.—*Celeste.*
 Dupuy, E. A.—*Planter's daugh-ter.*
 Easterling, Narina—*Broken lights.*
 Ellen Looswell; or, *Life in New Orleans.*
 Elliott, M. H.—*Atalanta.*
 Eyre, Lawrence—*Mis' Nelly of New Orleans.*
 Ferrell, R. J.—*Lanfer case.*
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 Guyol, L. H.—*Gallant Lallances*
 Harrison, E. O.—*Gray moss.*
 Harrison, J. A.—*Autrefois.*
 Harrison, R. R.—*Jerry, a story of New Orleans.*
 Hay, Corrine—*Light and shade 'round Gulf and bayou.*
 Holcombe, W. H.—*A mystery of New Orleans.*
 Homes, M. S. S.—*Carrie Har-ington.*
 Houston, M. B.—*Moon of de-light.*
 Ingraham, J. H.—*The pirate.*
 Ingraham, J. H.—*The quadroom.*
 Isham, F. S.—*The strollers.*
 Jackson, C. T.—*Captain Sas-arac.*
 James, S. H.—*A woman of New Orleans.*
 Jamison, C. V. D.—*Lady Jane.*
 Jamison, C. V. D.—*Seraph; or, The little violinist.*
 Jamison, C. V. D.—*Thistledown.*
 Jamison, C. V. D.—*Toinette's Philip.*
 Jones, A. I.—*Beatrice of Bayou Têche.*
 Judson, E. Z. C.—*Mysteries & miseries of New Orleans.*
 Keeler, H. S.—*A voice of seven sparrows.*
 Kenner, M. E.—*Delphine, the little shrimp girl of New Or-leans.*
 King, Charles—*Kitty's con-quest.*
 King, G. E.—*Balcony stories.*
 King, G. E.—*La Dame de Sainte Hermine.*
 King, G. E.—*Pleasant ways of St. Médard.*
 King, G. E.—*Tales of a time and place.*
 Knight, Gladys—*Binny's wo-men.*
 Knoblock, K. T.—*There's been murder done.*
 ————*Ku Klux Klan; or, Carpet bagger in New Orleans.*
 Lavigne, J. & Rutherford, J.—*And the garden waited.*
 Lavigne, J. & Rutherford, J.—*Fox fire.*

NEW ORLEANS—Continued.

- Lea, F. H.—Chloe Malone.
 Le May, Alan—Pelican coast.
 Le Moine, W. J.—Sacrifice.
 L'Esperance, J.—My Creoles.
 Leveque, J. M.—Billy Bing, the bachelor.
 Lincoln, R. J.—Poems & short stories.
 Lindsay, J. T.—French exiles in Louisiana.
 Lynde, F.—The price.
 McCormick, W. B.—Wanton.
 McDonald, E. L.—Lady of New Orleans.
 McLaughlin, J. J.—Creole courtship.
 McLaughlin, J. J.—Jack Lafalence book.
 McLeod, D. C.—Maiden manifest.
 Martin, A. L.—The gambler.
 Massena, A. M. C.—Marie's mistake.
 Minnigerode, Meade—Cockades.
 Moxley, F. W.—Glassy pond.
 Nelson, A. R. M. D.—Goodness of St. Rocque.

—New Orleans in 1950.

- O'Hara, E. C. and Ely, M. S.—Confidences.
 Olmstead, Florence—Madame Valcour's lodger.
 Oursler, C. F.—World's delight.
 Peacock, J. S.—Creole orphans.
 Peck, W. H.—Conspirators of New Orleans.
 Peck, W. H.—Fortune-teller of New Orleans.
 Peddie, J.—Crayfish woman.
 Perkins, K.—Voodoo'd.
 —Poor Caroline.
 Perry, S. G. S.—Defenders.
 Peters, Paul—Stevadore.
 Pugh, E. L. F.—In a crucible.
 Robinson, J. H.—House of silence.

—Sam Simple's first trip to New Orleans..

- Schertz, H. P.—An angel by brevet.
 Schertz, H. P.—Legends of Louisiana.
 Schiller, Edward—Cherry blossom.
 Shay, Frank—Pirate wench.
 Simms, W. G.—Marie de Berniere.
 Simms, W. G.—Sisters of Orleans.
 Sparling, E. E.—Under the levee.
 Stockton, F. R.—Afield and afloat.
 Stuart, R. M.—Solomon's Crow's christmas pockets.
 Stuart, R. M.—Story of Babette.
 Summerton, W.—Will he find her.
 Thompson, M. A.—Metairie and other old Tilda of New Orleans sketches.
 Thompson, Maurice—Rosalyn's lovers.
 Thornton, N. E.—Lady of New Orleans.
 Tinker, F. and Tinker, E.—Old New Orleans. 4 v.

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- Townsend, C. A.—Under the stones.
 Townsend, M. A.—Brother clerks.
 Walworth, J. R. H.—True to herself.
 Warren, J. T.—Traitor's doom.
 Wetmore, E. B.—A candle of understanding.
 Wharton, E. C.—War of the bachelors.
 Whitman, W.—Contradance.
 Winn, M. P. and Hannis, M.—Law and the letter.
 Woodworth, John—A certain young widow.

NEW ORLEANS see also Other entries under New Orleans;

NEW ORLEANS, BATTLE OF

- Altsheler, J. A.—A herald of the west.
 Banks, Polan—Black ivory.
 Chambers, R. W.—The rake and the hussy.
 Chipman, W. P.—Boy pickets.
 Chipman, W. P.—Boy spies.
 Cobb, J. B.—The Creole or Siege of New Orleans.
 Curtis, A. T.—A little maid of New Orleans.
 Devereux, M.—Lafitte of Louisiana.
 Dickson, Harris—Children of the river.
 Gibbs, G. F.—Shores of romance.
 Holland, R. S.—Pirate of the Gulf.
 Ingraham, J. H.—The pirate.
 Kaufman, R. W.—Pirate Jean.
 McVoy, R. S.—The traitor's son.
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 Perry, S. G.—Defenders.
 Radford, R. L.—Marie of Old New Orleans.
 Read, Ople—By the eternal.
 Rickert, M. E.—Out of the cy-press swamp.
 Robert, P. J.—Grande Terre.
 Ross, C.—Chalmette.
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 Smith, R. P.—The eighth of January.
 Stoddard, W. O.—Errand boy of Andrew Jackson.
 Thompson, J. M.—King of Honey Island.

NEW ORLEANS, BATTLE OF see also Lafitte, Jean; You, Dominique.

NEW ORLEANS—MAFIA

- Beach, R. E.—Net.
 Green, F. N.—Into the night.
 Stuart, R. M.—Carlotta's intended.
 Tracy, F.—King of Mafia.

NEW ORLEANS—Mardi Gras.

- Beach, R. E.—Crimson gardenia.
 Bedford-Jones, H. J. O.—Mardi gras mystery.
 Bristow, G.—Mardi gras murders.
 Brown, L. H. Q.—Kenneth Cameron.
 Bush, C. G. B.—Grindings.
 Elliott, M. H.—Atalanta.
 Field, Flo—Mardi Gras.

NEW ORLEANS—MARDI GRAS

- King, G. E.—Tales of a time and place.
 MacLeod, D. C.—Swan and the mule.
 Nelson, A. R. M. D.—Goodness of St. Rocque.
 Rightor, Henry—Striped petticoat.
 Sabin, E. L.—In the ranks of old Hickory.
 Tinker, F. and Tinker, E.—Mardi gras masks.
 Waldo, J. C.—Mardi gras.

NEW ORLEANS—Yellow Fever Epidemics.

- Davis, M. E. M.—Queen's garden.
 Dugan, James—Dispachemquic.
 Elliott, M. H.—Atalanta.
 Le Moine, M. J.—Sacrifice.
 Tinker, E. L.—Toucouitou.
 Williamson, Roland—Star well and other stories.

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- Dorsey, S. A. E.—Lucia Dare.
 Hale, E. E.—Philip Noland's friends.

PLANTATIONS

- Adams, W. T.—Hatchie, the guardian slave.
 Basso, Hamilton—Cinnamon seed.
 Benefield, J. B.—A little clown lost.
 Bradford, Roark—John Henry.
 Bradford, Roark—Kingdom coming.
 Bradford, Roark—This side of Jordan.
 Brown, J. Q. C.—Kenneth Cameron.
 Bush, C. G. B.—Grindings.
 Bushnell, Bell—John Arrow-smith-planter.
 Coltharp, J. D.—Burrell Coleman, colored.
 Davis, M. E. M.—In war time at La Rose Blanche.
 Davis, M. E. M.—Jaconetta.
 Davis, M. E. M.—Under the man fig.
 Davis, M. E. M.—Wire cutters.
 Dorsey, S. A. E.—Atalie.
 Dupuy, E. A.—Mysterious guest.
 Dupuy, E. A.—The planter's daughter.
 Goddard, Gloria—If you can wait.
 Griffin, Lillian—Ghost of Belle Alliance.
 Hempstead, J. L.—The Deschanes.
 Hentz, C. L.—Planter's daughter.
 [Irion, A. B.]—Boaz; His tribulations.
 James, S. H.—A prince of good fellows.
 Jones, A. I.—Beatrice of Bayou Teche.
 McDonald, E. L.—Blind windows.
 MacLeod, D. C.—Malden manifest.
 Martinez, R. J.—In the parish of St. John.
 May, T. P.—Earl of Mayfield.

PLANTATIONS—Continued.

- Munday, Talbot—Her reputation.
 Murrell, C. R.—White castle of Louisiana.
 Nicholls, J. H.—Bayou triste.
 Peacock, J. S.—Creole orphans.
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 Sinclair, Upton—Wet parade.
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 Stuart, R. M.—Holly and Pritzen.
 Stuart, R. M.—Moriah's mourning.
 Tiernan, F. C.—Valerie Aylmer.
 Victor, M. V.—Maum Guinea.
 Walworth, J. R.—Dead men's shoes.
 Walworth, J. R.—New man at Rossmere.
 Walworth, J. R.—Southern silhouettes.
 Walworth, J. R.—Uncle Scipio.
 Walworth, J. R.—Without blemish.
 Wetmore, E. B.—A candle of understanding.
 Wilkinson, A.—Boy holidays.
 Wilkinson, A.—Plantation stories.
 Young, Stark—So red the rose.

PLANTATIONS see also Negroes; Slavery.

POINTE COUPEE PARISH

- Seibert, M. F.—Zulma.

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 Cable, G. W.—Lovers of Louisiana.
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 Coltharp, J. D.—Burrill Coleman.
 Davis, M. E. M.—Price of silence.
 Easterling, N.—Broken lights.
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 Ingraham, J. H.—Quadrone.
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 Peck, W. H.—Mooctroon.
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- Martinez, R. J.—In the parish of St. John.

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- Adams, W. T.—Hatchie, the guardian slave.
 Allen, F. H.—Uncle Ned's cabin.
 Banks, Polan—Black Ivory.
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 Cable, G. W.—Flower of the Chappelaines.
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 Poor Caroline.
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VICKSBURG

- Dickson, Harris—Ravenels.
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